



Government refuses to help with tests

Asbestos dangers in residence

by Mike Walker

Michener Park is not the only U of A residence complex with asbestos hazards in its ceilings.

Lister Hall ceiling finishes also contain "high concentrations" of chrysotile asbestos, according to U of A projects manager Dan Pretzlaff.

Asbestos causes lung cancer and asbestosis, a potentially fatal scarring of the lung tissue. There is no known safe level of exposure for humans.

Last week it was revealed that the university plans this May to strip and refinish the ceilings in Vanier and Galbraith apartment towers at the Michener Park married students' complex at 122 Street and 51 Avenue. The university has discovered that those ceilings contain high concentrations of chrysotile asbestos.

The asbestos is dangerous only when released into the atmosphere. Any damage to the ceilings in the Michener Park apartments of in Lister Hall will expose students to the asbestos, and to long term health risks.

The university won't know whether there is in fact airborne asbestos in the Michener Park apartments for at least three weeks, the earliest time when Western Research Ltd. of Calgary, the only firm near Edmonton capable of doing the airborne tests, can come to the U of A.

Pretzlaff says the provincial government's Occupational Health and Safety division will not perform the tests, even

though it is well-qualified to do so.

"They're saying they don't want to do the test," Pretzlaff says, because Occupational Health is concerned only with the workplace.

The samples are also expensive (\$400 to \$700 or more each), and very unreliable. Many samples must be taken to be sure of an accurate measure of asbestos levels.

No airborne tests are yet

Tenants surprise admin. on asbestos

At least one Michener Park tenant knew about asbestos in his apartment as early as last fall, but couldn't interest the university in the subject.

Bob Brewster, who lives in a townhouse at the Michener Park married students' housing complex, said Sunday he discovered crumbling asbestos insulating plates in his townhouse's light fixtures in October.

But, he said, "I called (the university department of) Housing and Food Services and told them about it, and never got a response."

University officials were unavailable for comment Monday.

Brewster said he might have been more successful had he written a letter instead of telephoning.

Michener Park tenants told university officials Friday about

scheduled for Lister Hall. The Michener Park cleanup could cost a bundle, and take months to complete. If the university moves tenants out of one floor at a time to do the job, each floor will take from one to two weeks to do, according to Martin Kratz, chairperson of the Michener Park tenants' asbestos committee.

"That's a bit of a problem," Kratz said. "Because Galbraith House has 21 floors, it could take almost a year at that rate."

the plates. "It's an eight-inch disc, covered with aluminium on both sides," Brewster said. "What appears to happen over the years is...the thing tends to fall apart."

The dust collects in the fixture's globe, he said, and is undisturbed until someone changes a bulb or cleans the globe. Then, if they blow the dust out of the globe, they are exposed to asbestos dust.

"It's a short-duration, probably high-concentration exposure," said Brewster.

The university's asbestos project manager Dan Pretzlaff was surprised by Brewster's news.

"We'll try to get at that as soon as possible," he said Monday.

In the meantime, Michener Park residents are advised not to disturb the dust in their light fixtures.

Board 'echoes gov't'

CALGARY (CUP) — The Board of Governors at Mount Royal College does not adequately reflect the community it serves but rather it is an echo of the provincial government, according to faculty and students at the college.

Out of the board's ten members, only two are elected. The other eight are appointed by the provincial minister of advanced education, Jim Horsman.

Hey U of A... happy seventy-five

The Alberta-75 logo has a competitor, of sorts.

The U of A has chosen a symbol for its 75th anniversary year from July 1982 to June 1983.

The logo was chosen from among 54 submissions to a competition held last fall.

"The chairman of the Board is an old bag-man for the provincial Conservative party and many of the other members are involved in the party so there is virtually no opposition to the government on the board except perhaps the student association president," said Dick Collier of the College English Department and former president of the faculty association.

Other Board members include representatives of Superior Oil Ltd., Harry Bass Oil Ltd., Canada Northwest Land Company Ltd., and a number of local law firms.

"Executives and lawyers have a vested interest in government policy so they can't mediate the differences between what is best for the college and what is best for the government," Collier said.

"All government appointments are obviously people with similar viewpoints to the Conservative government," said Chris Frazer, president of the Mount Royal College Student Association.

They are not going to be critical of any policy set out by the provincial government, Frazer said. He cited the recent tuition fee hike as an example of the Board of Governors going along with any proposal from the Minister of Advanced Education.

Collier said since 1975, when the Board was first established, the faculty has pushed for a Board more representative of the general community. At that time the faculty suggested that six people sit on the board "to represent as completely as possible a cross-section of the community the college serves."

The faculty's proposal was rejected by the college academic council.

According to Collier, the government's argument for having such a monopoly on the board is that if they are paying the bills then they should be making the policies.



Photo Bill Ingles

Rally cry: Save Garneau

by Mike Walker

About 150 shouting, sign-waving students withstood snow and cold Thursday to struggle against the university's plans for redevelopment of North Garneau.

Students' Union president Nolan Astley accused the administration of ignoring the 1973 U of A Senate Task Force report calling for a 15-year moratorium on North Garneau development. (About 300 students live in the area in 80 houses.)

In addition, he said, the Board of Governors, the highest authority on campus, designated North Garneau in 1977 to be used for student housing only. He said current administration plans violate this policy because they include carparks and tennis courts as well as space for future academic expansion.

He criticized the university ignoring these important policies because it wants 650 new beds in time for the athletes for the 1983 World University Games.

"North Garneau is too valuable an area to change for 10 days' use in 1983," he said. "I think the university should leave the Garneau area alone right now... There are other sites they could be using." He named the area south of Corbett Hall, the University Farm and land beside the Michener Park apartments as possible sites.

University president Myer Horowitz restated his commitment, made last fall, to the preservation of the area.

"I will not support any development which includes anything other than residential

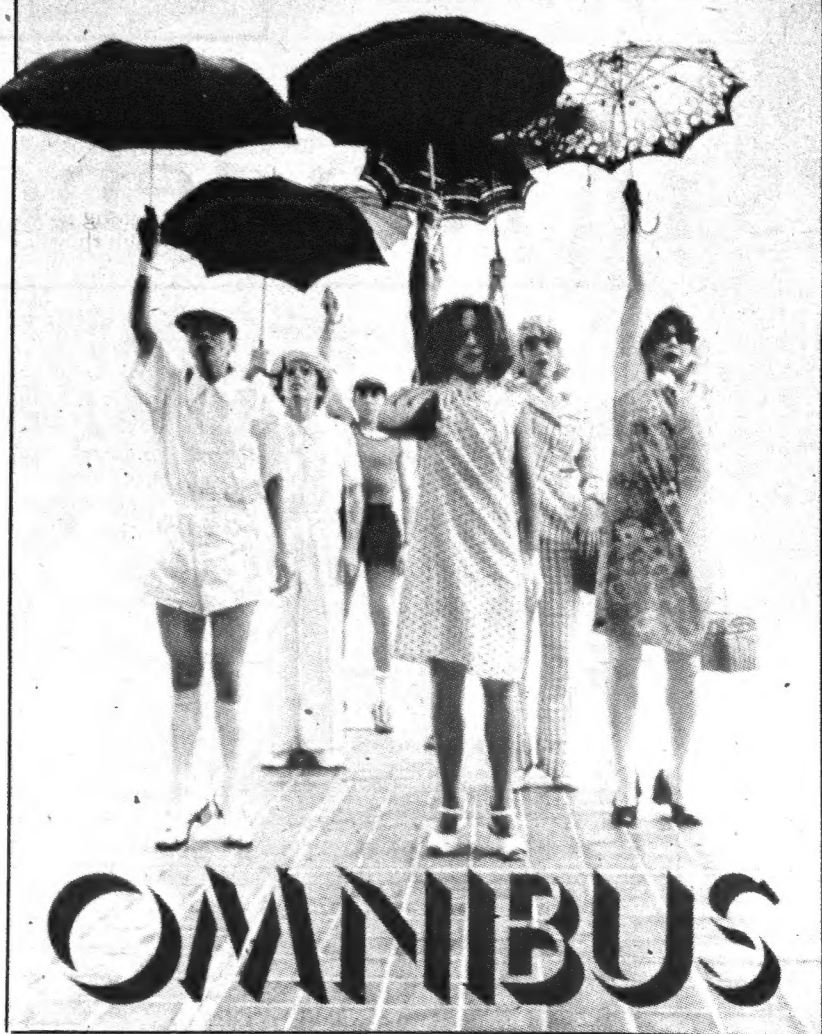
Continued on page 11



Board of Governors ok's food, rent increases

See story Page 11

sub theatre



may

fri 1 / sat 2

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TICKETS NOW ON SALE AT SU BOX
OFFICE (HUB MALL), WEST DEN,
MICKE'S

The
Magic
Of
A
Lady



Liona Boyd

in concert

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8 PM • JUBILEE AUDITORIUM
Presented by SUB Theatre & David Y.H. Lui
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MIKE'S.

Canadian University Press

NOTES

Sex good for athletes

(ZNS) — The old myth that sex before a big game can diminish athletic prowess has once again been debunked.

Donald Cooper, the director of the Oklahoma State University Hospital and a team physician for the big eight college athletic conference, says he has found no specific correlation between normal sexual activity and athletic performance.

Cooper says, in fact, that the forced celibacy imposed by many coaches on their teams before games may actually diminish performance rather than enhance it.

Cooper says that one major league pitcher told him his sinker ball pitch always works best after sex. He adds a famous female opera singer said she would never appear on stage unless she had sex before the performance.

Universities to lose 40%

TORONTO (CUP) — "Universities are threatened with a loss of over 40 percent of their operating budgets if the current federal government plans to cut the cash transfers to the provinces for post secondary education are implemented," according to Sarah Shorten, president of the Ontario Confederation of University Faculty Associations.

McMaster, Ottawa, Toronto and York, "key research centres in Ontario", will suffer most, Shorten said, as they rely on federal cash transfers as a percentage of their revenue.

Shorten was speaking at a conference on financing universities, "For Whom and by Whom," held March 3 in Toronto.

Aptitude test racist

(ZNS) — The Educational Testing Service (E-T-S) which administers scholastic aptitude tests for entrance into colleges and medical and law schools, may also be selling lists containing the names of white students to certain schools which request them.

The E-T-S located in Princeton, New Jersey, has been under fire in recent months from groups charging its testing procedures are unfair to minorities because the exams contain racially biased questions.

A Chicago-based publication, in *These Times*, is reporting the testing service may also be providing lists of white students to colleges which ask for them, through a little-known sideline enterprise called the Student Search Service S-S-S.

The publication says that S-S-S claims it only supplies colleges and scholarship agencies with overall information about students for scholarship mailing lists. However, in *These Times* charges that for 11 cents a name, S-S-S also breaks down lists of students by race, as well as by income bracket and test score.

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Sauza Extra is a mellow, golden tequila that's gently aged in oak. It's a tequila you can sip, slowly. And enjoy.

SAUZA

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Over 170 feminists rallied at Churchill Square Saturday for International Women's Day.

Chauvinism in U.S.S.R.

by Peter Michalyszyn

Women in the Western World have a more profound awareness of themselves and issues concerning them, compared to their counterparts in the Soviet Union, according to Soviet feminist dissident Tatyana Mamonova.

Even though women in the USSR are told constantly by the state that the "Soviet woman is the happiest woman in the world," quite the opposite is true, said Mamonova Saturday.

She led a march by over 150 women and men to a rally in Churchill Square Saturday afternoon, and spoke to 400 at a forum that evening on part of a cross-Canada tour.

"In the Soviet Union women are encouraged to think they have already achieved equality," Mamonova said.

"We live in such a hypocritical society. Constantly on the radio they (the government) are hammering at us that we're living in the most perfect society," she said. "It is very difficult to form one's own opinions."

On March 8 1979 - International Women's Day - 20 Leningrad women began to express their opinions by starting the feminist movement in the USSR. In December 1979 the first issue of *Almanach*, a political and cultural feminist magazine, was published to coincide with the

Declaration of Human Rights.

Feminists have received little support from the traditional dissident elite which has never considered the psychic needs of women in the dissident movement, according to Mamonova.

"Though they like to think of themselves as non-conformists, my impression is when it comes to relations with women they are extremely conformist."

However, a few men, such as her husband who Mamonova calls a "true feminist," have offered their support.

"I think it's just as hard for men in the Soviet Union to express their support for feminism as it is for women."

Following the state's insistence that all is well, there is officially no pornography or homosexuality in the Soviet Union.

Mamonova said, however, the verbal pornography is worse than anywhere else. "As soon as a woman leaves her house she starts hearing it - deeply insulting, offensive language to women and it's spreading like wildfire."

And she calls rape the most widespread crime in the Soviet Union. Only about one per cent of rape victims - only the victims of the most violent - report to authorities.

"There is also the unwritten law that when women are raped the fault is their own and they don't report it."

State slows feminists

In May 1980, Tatyana Mamonova, a 36-year-old painter and poet, was arrested and given 24 hours to leave the Soviet Union or face charges for publishing "tendentiously ideological" material.

Today, she considers herself lucky. Her successor to the editorship of *Almanach*, a feminist magazine of political and cultural writings, was jailed. Mamonova says she escaped this fate because she was well-known outside the USSR.

At first the KGB practiced

"subtle forms of intimidation" but when that didn't work, they went to searches and arrests to stop publications, confiscating typewriters from homes where copies of *Almanach* were secretly copied and passed on, according to Mamonova.

"You must not only be very strong but you must also stand the risk of imprisonment for your feminist views," she said.

Mamonova continues to support the feminist movement in the USSR from her home in Paris. She sends information and

provides moral support for the beleaguered women, the same kind of support that Mamonova says gave her the courage to defy the state and publish *Almanach*.

While in Edmonton last weekend, Mamonova encouraged feminists to join their sisters internationally.

"We need an international feminist union," she said, to combat sexism effectively.

"I consider that all women are the exploited proletariat of all time."

Planning process in 'fast track'.

Garneau plans may be rubber stamped

The U of A's top two decision makers made cautious statements about North Garneau redevelopment Friday but neither would comment on the contents of proposals now being generated by university planners.

Board of Governors chairperson John Schlosser and university president Myer Horowitz said at Friday's regular Board meeting that they would not comment on specific proposals until they are presented

to the Board in April.

However, they disagreed in interviews after the meeting about what will be the consequences if the Board rejects the proposal it sees in April. The university wants new housing completed in time for the 1983 World University Games, and is on a "fast track" planning process to make sure it is ready in time.

Schlosser said, "The Board is the final authority... they can do anything they want." But he

would not comment further about whether or not this would mean the housing would not be finished by summer 1983.

Horowitz, however, said, "A major implication of a negative decision on April 20 is probably that there wouldn't be new housing for the World University Games," in summer 1983.

Nonetheless, he said, he would not let pressure for the Games' housing dictate his vote.

"If the proposal is not acceptable, and if the implication of turning it down is not having housing in time for the Games, then that's too bad," Horowitz said.

But Students' Union president Nolan Astley, who sits on the Board, said earlier that he would be surprised if the Board turned down any proposal in April.

"It's no secret that the Board hasn't turned down any recommendation of the administration in years," he said. "My personal fear is that it's too late now."

Astley went on to question the university's future academic need for rooms in North Garneau.

"I think we've got about as many students here as we're going to have," he said. He cited provincial government plans to expand the smaller institutions rather than the U of A: "They're going to expand NAIT, they're

expanding the University of Lethbridge, they build a residence in Grande Prairie, but our Business and Commerce building has been on hold for 10 years."

Moreover, he said, there is plenty of room on campus for any planned new buildings in the next 10 to 15 years, even though there is a pressing need for more student housing.

He suggested one reason for the university's insistence on keeping an academic reserve in North Garneau is "a competition between this university and the U of C" at the Board of Governors.

In addition, he said, there is "a certain amount of 'bigger is better' thinking among administrators and Board members."

Baz by Skeet

DIANNE, WE'VE BEEN GOING OUT FOR A COUPLE OF MONTHS NOW, AND I STILL DON'T KNOW ANYTHING ABOUT YOU! DO YOU REALIZE YOU HAVEN'T EVEN TOLD ME WHAT YOU'RE STUDYING?



ONLY BECAUSE YOU'VE NEVER ASKED, YOU SILLY PERSON.



OKAY, FAIR ENOUGH. NOW I'M ASKING - WHAT FACULTY ARE YOU IN - ARTS?

ACTUALLY, I'M IN MY SECOND YEAR OF ELECTRICAL ENGINEERING.



UH HUH. YOU IN A BFA OR A BA GENERAL OR...?



Squibs

by Spike Milligram

Notes on venereal disease, by H.L. Mencken, 1926:

There are devices readily at hand that would if systematically applied, diminish the incidence of (venereal) disease by at least a half. Why are they not employed?

They are not employed simply because their employment, in the opinion of the sex hygienists, would encourage wickedness by making it safe. In other words, they are not employed because the sex hygienists are not really hygienists at all, but really moralists. Their primary desire is not to diminish the venereal diseases; it is to lift the whole youth of the land to the degree of virtue that they advocate. Their horror at the spectacle of hundreds of thousands of young men wrecked by syphilis and gonorrhea is bogus. I believe in all seriousness that many of them take a positive delight in it - that it is somehow agreeable to their moral minds to see a sinner so ferociously punished. If I am wrong, then why do they oppose so violently every genuinely scientific effort to put down both diseases? Why is their literature so heavy with moral fulminations, and so bare of the news that a simple ointment, applied after exposure, is sufficient to prevent

gonorrhea and syphilis and if not invariably, then at any rate in 95 cases out of a hundred?

Follow up by Lenny Bruce, from *How to Talk Dirty and Influence People*, 1966:

When the guy comes to your door for the Community Chest or the United Fund, do you ever say to him, "Hey, wait a minute. I'm gonna give you a donation, but how much of my buck is going to the clap? And actually, it's way up there on the charts. Or are you like a lot of subintellectuals who would say, 'Well, no, I wouldn't ask about the clap because only bums get it. And Communists.' Sure, 7,000,000 war heroes that are bums and Communists."

You can talk about leukemia all day long, because there's no specific cure, but the clap you could whack it out in two days with all the antibiotics, so how come it's there and stays up there? Don't even say the word clap, man. "It's all right, Mrs. Sheckner, you've just got a little discharge." Because you get leukemia in a respectable way. But how do you get the clap? By doing it, and anybody who does that dirty thing obviously deserves to get the clap.

EDITORIAL

Real-life choices

"He's a farm boy - so I think he's pretty responsible."
 "Good. Just hold your temper when you tell him - and make it work out."

"...Take my word for it, raising a baby by yourself is no fun."

"There's nothing to having a baby, really, that's the easy part. Just remember: when they ask you if your pains are bad, say 'yes.'"

A soap opera? Regrettably, no. I overheard this conversation in an all-night cafe, where a group of young women were trying desperately to become women. These women were not irresponsible, evil, immoral, or stupid. What they were was frightened.

Frightened of what they didn't know, of what no one had bothered to teach them, and of what at least one of them was being forced to do.

And all the preachy moralizing in the world by teachers, parents and other meddlesome individuals meant nothing to teenagers forced to deal on a direct level with their sexuality.

Of course, a few organizations and people do exist who are dedicated to helping young people cope with unwanted pregnancies and related problems. But they are more than outnumbered by those intent on pontificating, on forcing their view of reality on all of society: anti-abortionists, parents against sex education, organized church hierarchies and others supposedly dedicated to helping people.

The arguments for and against abortion, birth control, pre-marital sex and assorted other "sins" have been exhaustively dissected by pseudo-philosophers and proselytizers. But what they think should be irrelevant, because their goal is to inflict their views on all of society.

If they were arguing about politics instead of sex, their views would be given no more credence than those of any other streetcorner preacher. But since they conceal their ruthlessly anti-individualistic principles in a Judeo-Christian cloak of "morals" and "values," they find a large and uncritical audience. By and large, these are people willing to pass judgement on situations they never have to face, and they shamelessly tell others how to make decision they alone must live with.

In the twentieth century, their arguments are hopelessly out of date. In a world engulfed by child abuse, poverty, overpopulation and countless other social ills, traditional concepts of morality must adapt. Individuals must be allowed to make the choices they must live with.

To do otherwise only builds in the same social rigidity that has caused all previous social systems to fall.

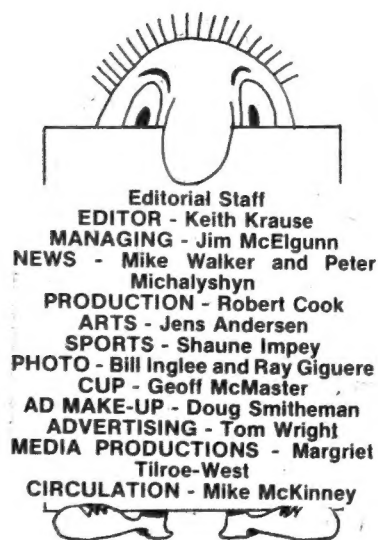
Keith Krause



the Gateway

If it happens on campus... call a lawyer.

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 SIXTEEN PAGES



It was a grim time. Indeed... Cap'n Krause was pacing the deck of the S.O.S. Gateway, muttering: "Only ten more leagues to shore." Mr. Walker had let his sharp tongue waggle once too often, so he had been chained to the mast and forced to do most of the writing for the ship's log. Lou O'Hara, Ben Yee, Elda Hopfe, Tom Freeland, and Brent Jeffery swabbed the deck and cursed bitterly at the Fates. Michael Skeet was alone in his cabin, drinking Pepto-Bismal and plotting revenge on the Managing Midshipman, while Pat Just and Greg Harris sweated in the kitchen, trying to think up imaginative new ways to serve stale leftover layout. And Cathy Embrey, David Orrell, and Friar Wes Oginiski were holed up in the hold, plotting "Aye, the cap'n he be mad. There be no land out thar, and he must be o'erthrown." When high in the crow's nest came the cry from Mary-Ruth Olson, "Land! Land!" And the crew danced and shouted as the iceberg split the fair ship asunder...

THE GATEWAY is the newspaper of the students of the University of Alberta. With a readership of more than 25,000, the Gateway is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB, Edmonton, Alberta T6G 2J7.

Newsroom 432-5168 Advertising 432-3423

/page 4 Tuesday, March 10, 1981

Letter better never than late Apology

Some apologies are in order regarding my Reader Comment printed last Thursday. The Gateway very irresponsibly published my analysis a full three weeks after it had been written. Since then the differences between the involved student groups have been discussed and largely worked out. We came together in the 'Committee for the Defense of North Garneau' and together have effectively waged a press campaign and staged an inspiring rally.

The students that I slammed in my article have since made public statements admitting to making mistakes, which required courage and commitment to the cause. It has taken us all some time to figure out what is happening

and how we might influence the University decision makers. We have all done an excellent job and we deserve more accurate reporting by the Gateway staff.

There is at this point a definite possibility of securing North Garneau as student housing. The Board of Governors must be pressed to decide on April 10, before students have gone for the summer, to use alternative sites for the Student Games' housing. We still need help from students on this. You could phone or write Dr. Horowitz, Board of Governors representatives and your favorite administrator. North Garneau is an important issue and one in need of your support.

Laverne Booth
 Education IV

Paranoia seizes the editor's brain

It would seem that Mr. Keith Krause has a rather pessimistic view of our world's future. On March 5, 1981, Mr. Krause presented his doomsday version of the future. He tends to believe (or just wishes to say he believes) that we are heading for a nuclear holocaust because of the irresponsibility on the part of the superpowers, and the nations to which they supply military aid.

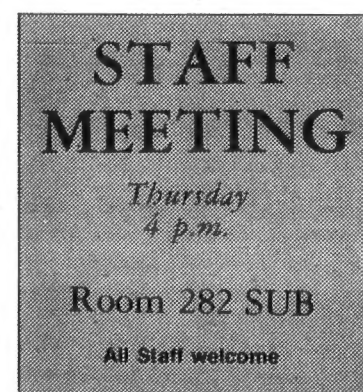
Although the power for destruction is every-present, it is doubtful that it will ever be used. Regardless of what reasons politicians and historians give for war, the truth is war is caused by greed on the part of an invader. Even the greediest of invaders

wouldn't consider actually using nuclear power because that which they seek to gain would only be

destroyed. It would be ridiculous to destroy a farm, city, or country which could prove profitable if merely captured by conventional means. Since the explosion of the first two nuclear bombs over 25 years ago, nuclear power has never been used in warfare. Instead, wars have been fought in much the same ways as they were in WW II.

If Mr. Krause does in reality harbor a doomsday phobia, I would suggest he withdraw from the university (and the Gateway) to a secluded hideaway where he can nurture his unfounded fears in safety.

Weda D. Sposmin
 Commerce III



You realize of course that this means war...

At the beginning of the year I was searching for a place on this campus that I could call a good study room, with some pleasant people to chat with. It so happened that I stumbled across a 'Student Common Room' on the fifth floor of the Physics Building. I then found this room was occupied by Geophysicists and some mathematicians. They didn't bother with me or mind my presence, so I made myself at home by leaving my books and coat there during classes, just as they did. Things seemed to be off to a good start and they were very helpful when I had problems with my homework.

This past month things have taken a drastic turn. I came into the room to find my books put on the floor, notices stating that only third and fourth year physics students may enter, excluding pre-med students (me), and to sign a guest book, but stating no guests allowed.

So by whose authority am I to be kicked out of the Student Common Room? And why have I been allowed to stay there for three months without any complaints and all of a sudden I'm being blackballed? And who ever is leaving their nasty little hints, so I may stumble upon them, better spit the shit, for I feel my presence there is not harming or offending anyone. I am there to work and to use what is rightfully mine offered by the U of A, and I will continue to use the Common Room — Geo's or no Geo's.

Nancy Gaveronski
Science I
Philip Kalmanovitch
Science I
Paula Tessaro
Education I
Mary Naslund
Home Economics II
Carol Naslund
Science I

Russkies still marching

The *Gateway*, in an editorial of March 5, stated that "the generally aggressive stance of current US foreign policy reminds one of the child who had to put his hand on the stove to convince himself it will hurt." Furthermore, the editorial's tone hinted that the US would be to blame if there were a nuclear war.

Perhaps the *Gateway* should avail itself of the causes of the U.S.'s more assertive foreign policy — the actions of the Soviet Union:

- 1) Invasion of Afghanistan;
- 2) Threatened invasion of Poland: "...will not abandon fraternal socialist Poland in its hour of need."
- 3) Deployment of SS-20 missiles in Europe at a rate of one per five days.
- 4) Propaganda beamed at Iran in an attempt to wreck the US's efforts to free its hostages;
- 5) Propaganda attempts to split NATO: hints that East and West Germany could someday reunite and the recent summit proposal.
- 6) Threats against Iran: "...if Tehran cannot protect the embassy, the Soviet Union will undertake the task."

I could also have mentioned the USSR's huge defense budget, its edge in ground forces, and its support of Libya, "that paragon of radical lunacy," which recently annexed the Chad. I don't recall any of these things ever being

mentioned in the *Gateway*. The US's policies are necessary because it is better to put one's hand on a stove than it is to put them up.

Nicolas Dimic
Arts II

READER COMMENT

by Katherine Orrell

I have had enough of misinformed people writing about the proposed student housing in North Garneau. It would seem that most of the people in support of the campaign against the new housing have no idea what sort of housing is being proposed, what the concerns of the University are in putting up that housing, and what kind of property North Garneau is.

The University will be hosting the World Student Games in 1983, and needs housing for those games. It has so far put forward two proposals, the first being a phased construction beginning with alley in-fill and eventually covering the three blocks from 87th Avenue north between 110th and 111th Streets; the second now being to cover only the periphery of that area.

This plan involves a number of houses, three to four storeys high, made of wood or brick, each one a type of miniature apartment complex with four-man, two-man, and one-man units all opening off a central hall. The units would be larger and more commodious than HUB units, and with the central common area would maintain the sense of a small community similar to that of a co-op house. These houses, we have been assured, would be constructed to suit the atmosphere of North Garneau, even

down to keeping the trees; and certain of the best houses now standing (at this moment a proposed thirteen along the stretch designated) would be preserved and renovated.

The University in making this proposal has taken into consideration the needs and wants of students and our concern for the environment of North Garneau. They are offering new, pleasant housing of a top-class kind, which would be in keeping with the present residential nature of North Garneau but would provide for 650 students, twice the number living there now. No concrete rabbit hutches. No wasteful destruction of beautiful buildings.

Those who claim that North Garneau should be preserved for its beauty should look again. The houses there are tumble-down, grotty, and surrounded by concrete car parks; the few really nice buildings the University is offering to preserve. The best parts of Garneau are the areas outside the University property and will be unaffected by any construction.

Again, we have to remember that, though the present run-down state of the University houses is undoubtedly the University's fault, the property was bought in the first place, and was always intended for academic

expansion. In other words, for the construction of more buildings like Humanities, Fine Arts, or (shriek!) Biological Sciences or parking lots. The property, particularly the riverside portion, is very valuable. Now, all of a sudden, because of the World Student Games, the University is willing to use that part of the property for the construction of student housing, for the benefit of students and the Garneau community as a whole.

I ask students to consider the very real value of new student housing in North Garneau. So many are being bulldozed by a campaign based on inaccurate and incomplete information into thinking that the complete destruction of North Garneau is at hand. Most of the 1500 people who signed the petition did so with the understanding that the whole area was to be razed, and indeed, when I questioned the people at the table, they were as misinformed as anyone else.

I perfectly understand the concern of students for the preservation of the area, but I think support of the new housing is the best way to do it — for then we preserve the residential atmosphere, and at the same time make a new and positive contribution to the housing situation which can only be of benefit to students.

Studio Theatre enchants a loyal fan

What I am writing to you about is not in condemnation of international affairs, in support of a sporting event, or in retaliation of a remark made by one of your staff. I am writing to you to express my gratitude and the gratitude of many others for a remarkable season of rich and inspiring productions at the University of Alberta's Studio Theatre.

The theater community of Edmonton is a healthy and increasingly fat one and we are one of the few centers who can boast of such a widely-based and diffuse representation of theater. We are not constantly deluged by mindless and uncertain comedies of the sixties and mediocre samplings of the classics.

Edmonton theater can afford to take risks. If that does not mean taking new plays and new styles and giving them the credence they must have to be experienced properly, then that means taking the established plays and making them new and meaningful. The audience has a right to expect a true representation of the text and a strong representation of an interpretation of those words (right or wrong). Unfortunately, most professional theaters in this city like to play it safe because they feel that is where the money is. Perhaps that is true, but why then the

success this year of Studio Theatre's fourth year B.F.A. class and the plays they serviced.

Although the selections of plays for the class seem to be safe and benign, the productions themselves were new and exhilarating and I attribute this to the class. The eleven students may be criticized for their performances in the three plays presented but I doubt anyone would deny the commitment and energy given to each role and interpretation of that role. The energy from this class has charged the failing batteries of my wincing eyes and clapping hands. Risks were taken and that itself is an art to be explored sensitively by an actor in his/her first mainstage roles.

My enchantment with these eleven began with Shakespeare's "A Midsummer's Night Dream," followed by a timeless and inspiring exposure to Brendan Behan's "The Hostage," and finally a controversial rendition of Brecht's "A Threepenny Opera" which closed last Saturday. All three productions moved and possessed me and I couldn't help thinking of the long, dry summer ahead of me as I watched the final show wind down. In that summer we will search and search for some theatrical satisfaction and I will content myself in recalling some bright images from

those three plays. It does not matter, really. Whether I remember the plays or not, I will be richer for having seen them.

Studio Theatre is only midseason at this time. Yet to come will be three more promising productions and after that whole new seasons with other fourth year B.F.A. students, but those eleven I have mentioned will be absent or divided. They will finish the school year with a film-project with the National Film Board. Afterwards, they will separate and infiltrate the world of unions, billing, auditions and wages. Perhaps the last word, "wages" says more than anything about this class. Their love and dedication and commitment to the plays had no price-tag attached. They worked for free... to learn and submerge into words, story and lives upon the paper.

So let us thank them and repay them for some of the opulent gifts they gave us and in thanking them, let us thank those who worked with them and instructed them in their work. Thank you Julie Brown, Francis Damberger, Michele Fleiger, Neil Foster, Paul Gross, Ellen Kennedy, Dan Libman, Dugald Nasmith, Kathy Neilson, Alan Penty and Michael Van der Lee. Thank you so much.

Michael McKinlay

Thieves in the shadows

With springtime rapidly approaching and the use of bicycles being more common on campus, it is urged that bicycle owners pay particular attention to the security of their bikes when being parked on campus.

A good strong lock should be utilized to secure the bicycle and efforts made not to have the bicycle parked for any undue

length of time without frequent checking.

Members of the campus community are reminded that Campus Security will engrave and register the bicycles with the City of Edmonton Loss Prevention Program at no charge. All that is necessary is to contact Campus Security to arrange to have this done.

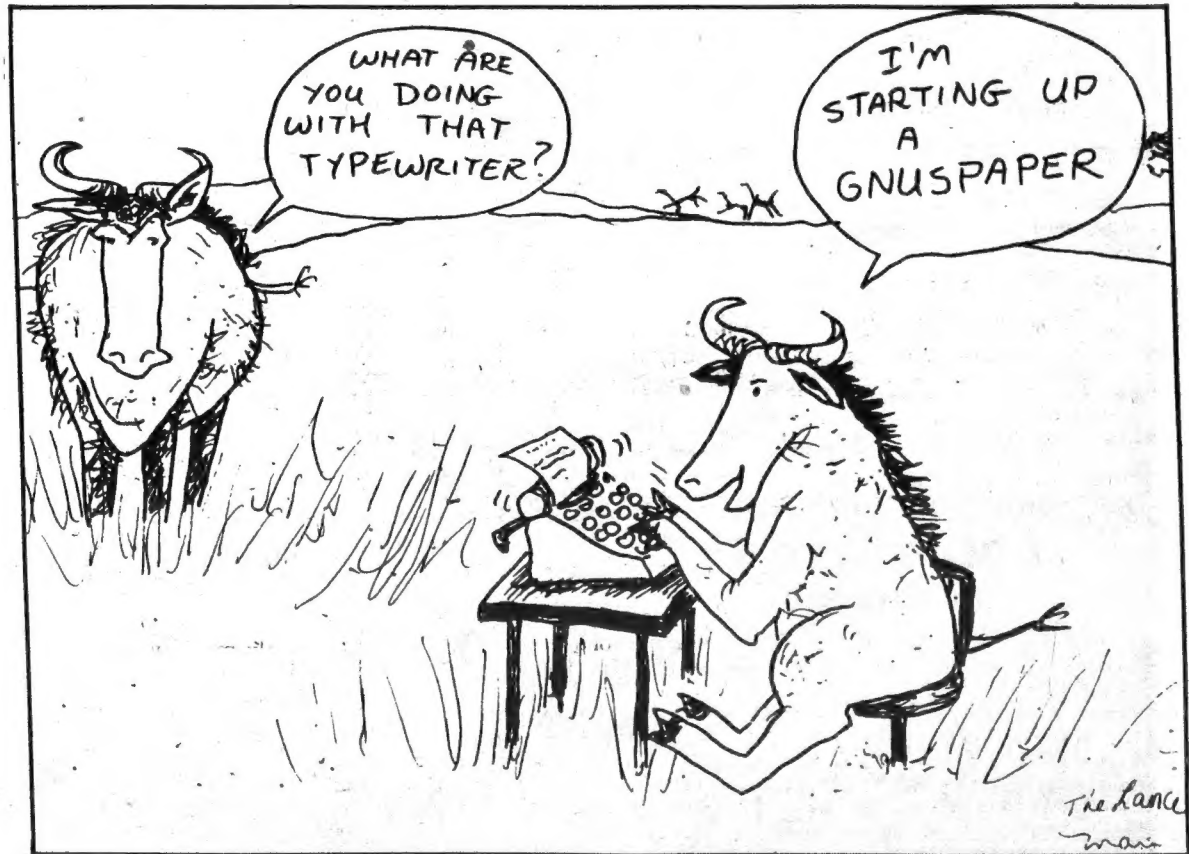
A further concern is evident and that is the ongoing theft of wallets and purses that are left unattended in offices even for a short period of time. Members of the campus community are reminded that when offices are left unlocked and valuables are left therein, there is always the possibility of theft.

Any suspicious activities in the buildings should be reported to Campus Security at 432-5252 in order that the matter may be followed up.

W.F.G. Perry
Director
Campus Security and Traffic

LETTERS

Letters to the *Gateway* should be a maximum of 250 words on any subject. Letters must be signed and include faculty, year and phone number. Anonymous letters will not be published. All letters must be typed, though we will reluctantly accept them if they are very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the *Gateway*.



sub theatre 

wed 18



WINTER LIGHT

BERGMAN FILM Mini-Series

wed 11



THROUGH A GLASS DARKLY

BERGMAN FILM Mini-Series

Wed., March 11 - 7:30 p.m. - SUB Theatre/U of A Chaplain's Association present - Bergman Film Mini Series (First of a series of three) - **THROUGH A GLASS DARKLY** - 1962, Sweden, 90 min. B&W, English titles. Dir: Ingmar Bergman. Cast: Harriet Andersson, Gunnar Bjornstrand, Max Von Sydow. Adult. Discussion period will follow in Theatre Lobby. Tickets: \$5.00 Series/\$2.00 with U of A ID card/\$3.00 non-students. Available: S.U. Box office (HUB mall) Chaplain's office (SUB), at the door.

Wed., March 18 - 7:30 p.m. - SUB Theatre/U of A Chaplain's Association present - Bergman Film Mini Series (Second of a series of three) - **WINTER LIGHT** - 1962, Sweden, 80 min., B&W, English titles. Dir: Ingmar Bergman. Cast: Ingrid Thulin, Gunnar Bjornstrand. Adult. Discussion period to follow in Theatre Lobby. Tickets: \$5.00 Series/\$2.00 with U of A ID card/\$3.00 non-students. Available: S.U. Box Office (HUB mall), Chaplain's Office (SUB), at the door.

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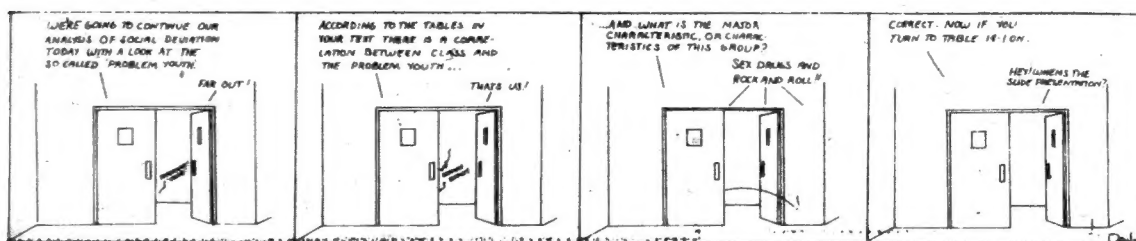
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Will you be coming back?

by Nancy McRitchie
reprinted from the Kootenay Reporter
by Canadian University Press

Amber N. won't be back at school next year. The burden of owing six and a half thousand dollars in student loans and of scraping by financially year after year, has become too heavy. "It's a big thing having all that money over your head," she says. "It's depressing."

It's the middle of November, and she checks the mailbox every day for her student loan. To make matters worse, when the cheque finally does arrive, it will carry with it the financial penalty of Amber's "dependent" status, even though "I haven't lived at home for five years and my parents won't support me."

"I don't think I'm an extreme case," she says. "I've been able to borrow money from friends, and get an emergency loan. I know lots of students who can't even do that."

The stairway at Mount Royal College doesn't lead to Heaven...it leads to a dead end on the fourth floor.

She isn't an extreme case. One out of five students was unemployed last summer according to Statistics Canada. At least that many again were underemployed, and worked only part of the summer or earned wages too low to save an adequate amount for school.

Without summer jobs, students from well-off families are more likely to stay in school. An Ontario government survey in 1973 showed that 87 percent of high school students from the highest economic bracket went on to post-secondary studies. Only half of those from the lowest bracket continued.

Since then, inflation has increased the financial pressure.

In "Student Loans: Making a Mockery of Equal Opportunity", the National Union of Students (NUS) points out that the gulf between the cost of living for a student, and the average student resources, has grown significantly

between 1972 and 1978. While the average student resources (accounting for inflation) has increased 72 percent in that time, the cost of living for a student has increased almost twice that much, up to 134 percent.

Inaccessibility to education is just one form of cutbacks. Wait a minute, cutbacks, what cutbacks? The government says there aren't any. Funding to post-secondary education has increased substantially every year, they say. What they don't say is that inflation takes away more than the increase, resulting in serious underfunding.

Some student leaders can't find any evidence of education cutbacks either. Bruce Ramsey, for example, couldn't. He was president of the Students' Union at the University of Calgary last year. This year he's the special assistant to the Alberta Minister of Advanced Education.

There's a thirty-five percent failure rate in Lake Sagaris' second year biology class. "Why?" she asks. "I do not think it's that students are stupid. Those people were screened out long ago." It's not the lecturers, who are on the average "very good". It's not the teaching assistants or the labs, which she says are also very good. It's because students in her class feel alienated and uninvolved with the course, because there are 400 of them.

The stairways at Mount Royal College don't lead to heaven, and they don't lead to another floor of classrooms. The stairways lead to a dead end on the fourth floor, that at one time was slated to become student residences. Now there's no money and the residences won't be built in the "foreseeable" future. And student housing in Calgary is among the worst in the country.

Why has post-secondary education lost priority with federal and provincial

governments in the past decade?

The economic crisis in the country might pass as an answer, if it wasn't for the case of Alberta. With nearly seven billion dollars in the Heritage Trust Fund, education cutbacks are no different than anywhere else.

It's also hard to answer the question of where students would be now without the provincial and national student organizations who have fought on students' issues. Critics of these organizations say they are ineffective and not worth the money students pay in membership fees (several dollars per student per year).

NUS claims to have won concessions in student aid, and helped force the government to provide summer jobs for students. They have worked with provincial organizations to oppose tuition and education cutbacks. In 1978 fifteen thousand students protested in demonstrations. In Alberta, where two years ago the education minister swore it would never happen, student representation has been legislated onto the Students Finance Board (which sets student levels).

But one of their biggest problems is getting students involved. "The level of awareness of students on campus about the student movement is very bad," says Mike Miller, a fieldworker for NUS. Agreement on that statement can be found everywhere.

"You can't be an effective lobbying force," says Bev Crossman, who has worked for the National Union of Students, "unless you're really well

student organizations, and about twice that many executive members. While 450,000 students belong to either the National Union of Students or a provincial organization, only five percent of those at the most are involved in student politics and issues. Why aren't more students involved?

It's a chicken before the egg kind of problem. Students won't get involved if the organizations aren't effective. And the organizations aren't effective. And the organizations can't be effective if the students don't get involved.

It's partly, says Lake Sagaris, who has been active in student affairs for a long time, because students in Canada, and Canadians generally, are extremely conservative. They are very reluctant to challenge the status quo, regardless of what the status quo is doing. "Students have to recognize that it's very constructive to disagree with government policies on education." Right now most of them just think it's "not nice," she says.

Conservatism was definitely the order of the day at the non-members caucus meeting at the last NUS conference this fall in Winnipeg. Delegates from the University of Victoria, the University of Calgary, the University of Western Ontario, the University of British Columbia and the University of Manitoba all expressed the same reasons for dissatisfaction with the national organization — that NUS policies are "too radical" and do not represent the students' views.

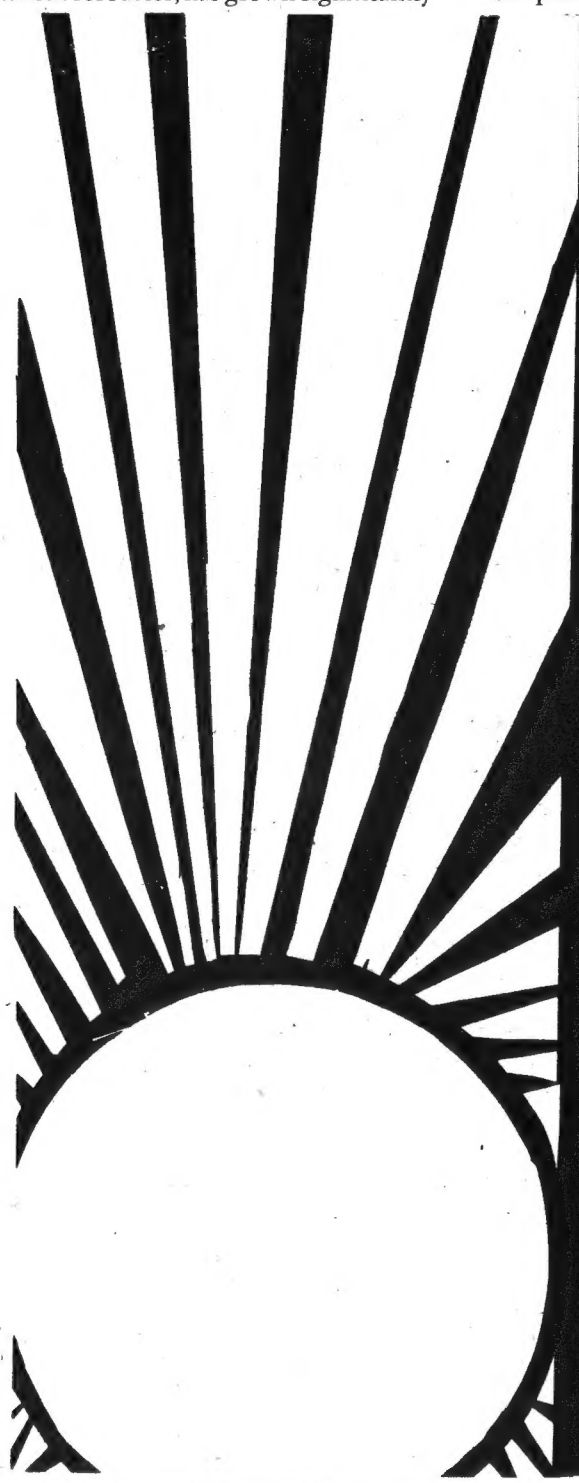
"That's bullshit," says Steve Shallhorn, staffperson for the B.C.

With nearly seven billion dollars in the Heritage Trust Fund, why are there education cutbacks at all?

organized. You have to have lots of on-campus support. Politicians must be convinced that students are well enough organized to affect their (politicians') positions."

There are presently 38 full-time staff members of national and provincial

Students Federation. "NUS policy is that students should have access to student aid, grants, summer jobs, and quality education."



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THE CHOPPING BLOCK

Chopping Block

Hi, I'm your new Arts Editor.

What you are looking at now is an expansion of the old *up and coming* section, redesigned to accomodate shorter reviews and bits of commentary, thus squeezing in more goodies per square inch in *Arts* and perhaps also drawing more attention, in the process, to future events.

Also, the *Chopping Block* will appear Tuesdays rather than in the former Thursday slot.

I hope you like it.

Johnny B. Awful

Theoretically I should have loved the George Thorogood and the Destroyers concert at SUB Sunday. After all, the band's taste in Chuck Berry, Bo Diddley, good old rock 'n' roll and blues is mighty close to my own.

Moreover, the band was suffused with exuberance, a prerequisite to any kind of good music, and their instrumental talents, to judge by the precision of their playing, were competent enough.

What dragged the show down was, first of all, the overwhelming sound level (my ears are still ringing). Second, every number save one (a sluggish and tortuous blues number as bad as anything done by

the old Fleetwood Mac) was a jackhammer rocker.

Such freneticism exhausts one rather quickly. Even the healthy young motor maniacs dancing in the front of the stage showed signs of glycogen depletion after a few songs.

Thirdly the songs might as well have been arranged by a neanderthal. Most of the time everyone seemed to be playing rhythm, and when someone finally did bust out into a solo it was generally skimpy on melody and heavy on rhythmic embellishment.

I quickly lost track of the number of one, two and three-note guitar solos Thorogood played. Their uniformly blistering tonal quality also grated after a while.

Brent Jefferey said the first show was a bit better, but Mike Walker - a rabid Thorogood fanatic - saw it and was also disappointed.

It would be tempting to advise Thorogood to listen again to the wonderful fifties records he played before the show started. Judging from his own quite good records, however, this may be tantamount to teaching one's grandmother how to suck eggs.

Why Thorogood's live show should be inferior to his records, though, remains a mystery.

SUB Theatre resists bribe

Some weeks ago I offered \$20 out of my own pocket for advertising, and all the free publicity I could muster, if SUB Theatre would bring in the neglected gem of a film, *WUSA*.

No response was received until I phoned the Theatre last week to get tickets for *Air Force*. I had no sooner introduced myself to Mr. Jerry Stoll than he laughed and said, "Sorry, no *WUSA*. Sigh.

MUSIC

Ken Bloom; March 13, 8:30 p.m. Provincial Museum Theatre; Mike's, SU Box Office, Eaton's, and WestDen; \$6.00 Advance, \$7.00 door. A somewhat offbeat multi-instrumentalist, to judge by the press release.

Dillards; March 16, 8:30 p.m.; SUB Theatre; Mike's, SU Box Office, and West Den; \$7.00 Advance, \$8.00 Door. "The Tops in Country and Bluegrass."

Persuasions and James Cotton Band; March 17, 7:00 and 9:45 p.m., SUB Theatre; Mike's, SU Box Office, and West Den; \$8.00 reserved seating. Soul and Blues respectively.

Organ recital William Wright; March 15, 3:00 p.m., Convocation Hall; Tickets

at door or Phone 455-2448; \$3.00, \$5.00. Bach, Langlais, Reichenberger, etc.

THEATER

Eternally Yours; March 11-15, 17-22; 8:00 p.m.; Theater Network, 11845-77 St.; Bass Ticket outlets.

Old Times; March 12-April 5; 8:00 p.m.; Corbett Hall; Box Office, 3-146 Fine Arts Building; Half price for students. Phone 422-2495.

Bernadette & Juliette, or The Life, It's Like the Dishes, It's Always to Begin Again; March 13-15, 20-22; 8 p.m.; Auditorium, Faculte St. Jean; Ph. 469-0829

MOVIES

Through the Glass Darkly; March 11, 7:30 p.m.; SUB Theatre; SU Box Office, Chaplain's Office (HUB), and door. Multinationals; March 15, 7:30 p.m.; Paul Kane House, 10220-121 St.; \$3.00 (\$2.00 if you are poor)

GALLERIES

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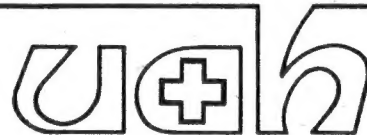
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Excellent comedy/thriller

Eyewitness

directed by Peter Yates
Avenue and Capilano Cinemas

review by David Orrell

A New York janitor by the name of Darryl (William Hurt) discovers the murdered body of his Oriental boss in *Eyewitness*, and by pretending to know more about it than he does, manages to attract the journalistic attentions of the pretty news reporter Antonia (Sigourney Weaver) upon whom he has had a crush for several years, simply from seeing her on T.V. Unfortunately he also attracts the non-journalistic attentions of a whole host of other people, and from that moment they all follow him in an effort to find out exactly what he *does* know.

All of them, that is, but the police, who are preoccupied in following his friend, Aldo, who wittily reacts by assuming the behavioral pattern of a dangerous and unstable neurotic. The audience, however, knows he is innocent; so does Antonia, who takes Darryl to bed in a last attempt to squeeze his knowledge out of him.

"He's using you," her mother advises, after having her daughter tailed. "She's using you," Aldo tells his friend, after spending the night outside his house.

While Antonia and Darryl continue to use each other, a group of Orientals stand around in business suits looking impressive and sinister, carrying out what appears to be a competition to see who can make the least facial expression. They impassively listen to recordings of Darryl's voice (which have mysteriously arrived on their dictating machine) and impassively set off, armed, in a big car to capture Antonia, who manages to hold them off with her purse long enough for

Darryl to arrive and most unimpassively slay them with a piece of chain.

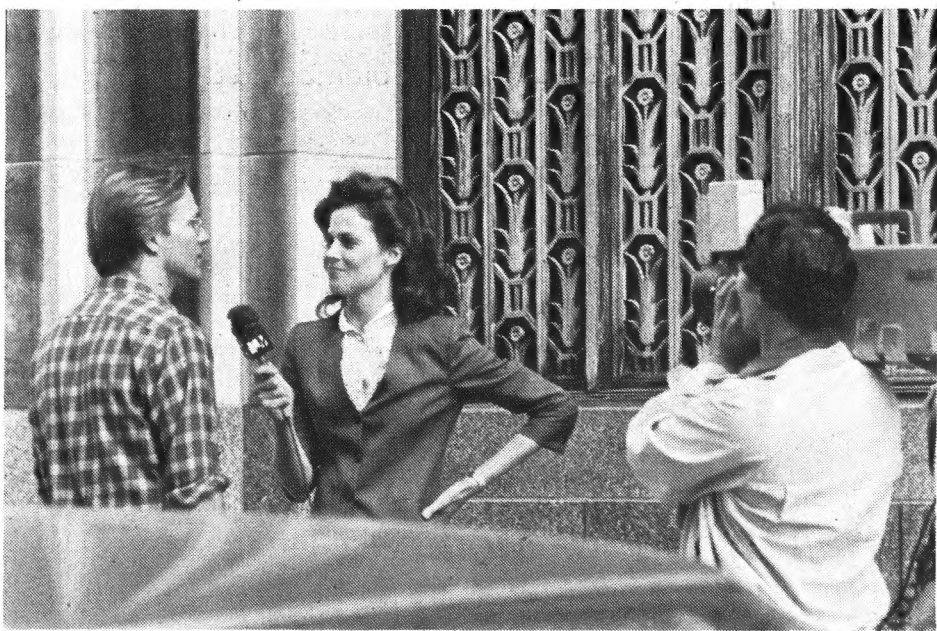
I think they used to work for the murdered man, but I'm not sure because they drop out of the film at this point to make room for a new antagonist. And so on.

The thing that holds together what begins and continues as a pretty ludicrous plot is the attention to detail and characterization that has been put into the film. All of the characters appear as real people; the glamorous Antonia is shown to be not so glamorous as she spends long hours in the cutting room scrambling her pieces of videotape. And she is good looking to just the right degree; not enough to be unbelievably ravishing at all times, but enough to confirm one's suspicions that Knowlton Nash is neither sexy nor attractive.

The relationship between her and Darryl is funny and believable, and there is gentle humor present in the portrayal of the minor characters. Darryl's old girlfriend informs him "it's like-you-know I-don't-know like-I'm-going-through a goddam Freudian phase or something." Darryl's father, sitting fat and drunk and ugly against the wall of his son's apartment mutters about his former wife — "That woman used to *adore* me."

The movie also succeeds well as a thriller, with some exciting moments and a few good fight scenes. However, it isn't really "in the Hitchcock tradition" as claimed by its advertisement. The pace is easier, and the type of wit different. It does, however, share the literacy of that director, not just in its screenplay (by Steve Tesich) but in the visual "literacy" of its really fine cinematography.

Eyewitness, therefore, has enough substance to be recommended not only for its thrills, but for its intelligence and accomplished technique.



News reporter Antonia tries to pump janitor Darryl for information about a murder, but her task proves harder than expected.



photo Ray Giguere

Lew Tabackin and Toshiko Akiyoshi started slow, but by the time this picture was taken they had obviously hit their groove.

Raccoon jazz

Akiyoshi Tabackin Big Band
SUB Theatre
Friday, March 6

review by Michael Skeet

I was fully prepared to walk out after two numbers, but I'm more than glad I stayed. Last Friday night, the Toshiko Akiyoshi-Lew Tabackin Big Band thoroughly revived my flagging interest in that bizarre hybrid, big-band jazz.

At its worst, this musical format has neither the cohesiveness of a true swing band, nor the flair for individuality that is the mark of true jazz. The A-T Band was guilty of uninspired solo and ragged ensemble playing in those first two numbers, but when the band shifted into a new Tabackin tune (about legendary Japanese raccoon-like animals with a fondness for assuming human form and then getting riotously drunk - no kidding!) everyone suddenly seemed to find their feet. The remainder of the 95-

minute concert passed astonishingly quickly, and the band was called back for an encore.

The musical highlights of the show were the two Japanese-flavored pieces (and you'll forgive the lack of further detail - I've managed to lose my notes). As the raccoon-song is included on the upcoming album (the band's eleventh), it may well be worth picking up. Akiyoshi, during one of her lengthy between-numbers talks, spoke of almost packing it in last year, and some of her lack of enthusiasm has obviously rubbed off on the band; a good part of Friday's early show lacked the spirit of the band's performances at the Jazz City Festival last August.

I hope the committee working on the 1981 Festival (and there *will* be a 1981 Festival) has the good sense not to invite the band back. Big draw or not, four performances by this band within a year are quite enough.

Jawbone connected to the funnybone

Royal Canadian Air Farce in Concert
SUB Theatre (Saturday, March 7)

review by Wes Oginski

Though it was possible to catch them earlier in the day or later the next day on the radio, I certainly did not mind spending a Saturday evening with the *Royal Canadian Air Farce in Concert*.

Air Farce has been a regular feature on CBC-Radio since 1973 and is about to begin a ten-episode run on CBC-Television March 18. It features the talents of Roger Abbott, Dave Broadfoot, Luba Goy, Don Ferguson, John Marley, and John Morgan.

The format of the concert Saturday was basically that of a comedy revue. Performers would come on stage and act a skit with a minimum of props. They even displayed a radio studio style in the early portions of the show. Regardless of the format *Air Farce's* talents were in perfect form.

Many of the sketches were *Air Farce* standards, with the names changed to fit the location. The places were not important; the audience loved the jokes just the same.

Broadfoot played Sergeant Renfrew of the Mounted, or "as they say in Quebec, dem telephone buggers." And the evening would not have been complete without Morgan's undertaker and pizzeria owner Hector Baggle.

The show also contained subtle pokes at the constitution and sharp jabs at old age.

This last skit is really heavy-duty stuff and too deep for this type of show, though it does make the audience look back on the rest of the skits.

Some of the audience complained that the old-age sketch was only token social comment, but the other sketches were also forms of social comment. It was just that they were subtle and hence more socially acceptable.



The new Students' Union executive? The Nose family? Five middle-aged farts? A pack of cards?...

Response has been good Profs learn to teach

by Geoff McMaster

Professors at the U of A finally have the chance to improve their teaching.

A program of workshops and seminars on improving university teaching, including such topics as Enhancing Lecturing Skills, Improving Class Discussion, and What Makes Students Learn - a look at Motivation, is taking place through February and March.

The workshops, which can last from one half to two days, are conducted by experts on teaching methods, some of whom have conducted workshops all over the world. The seminars are short, two hour affairs given by professors from the U of A's Faculty of Education.

Dr. Gary Kelly, chairman of the Committee for the Improvement of Teaching and Learning, and organizer of the seminars, says this is the first year such a program has been implemented.

The response so far has been

good. 350-400 faculty applied, twice as many as there were places for.

"The most committed," says Kelly, "seem to be professors from the professional faculties because they have certification boards on their backs demanding certain minimum standards."

Response from the Faculty of Arts has been poor.

Nevertheless, Kelly says "there are an awful lot of faculty members who are very open minded about teaching, and who are ready to devote as much energy to it as to research."

He also denied the popular belief that professors can only excel in one of the two areas.

"People who are good scholars are usually good teachers too; somebody who is a lazy slob is a lazy slob at everything."

"The cost of a program like this is peanuts," says Kelly.

"It costs only one third what is needed to send an associate professor on study leave. Next

year though, I'd like to double that."

Voluntary, mutual consultation is the main concept behind this project, Kelly says.

"Professors are given the opportunity to discuss teaching issues and to meet colleagues from other faculties that they would not have met otherwise, and most find that the basic problems are the same for everybody," he says.

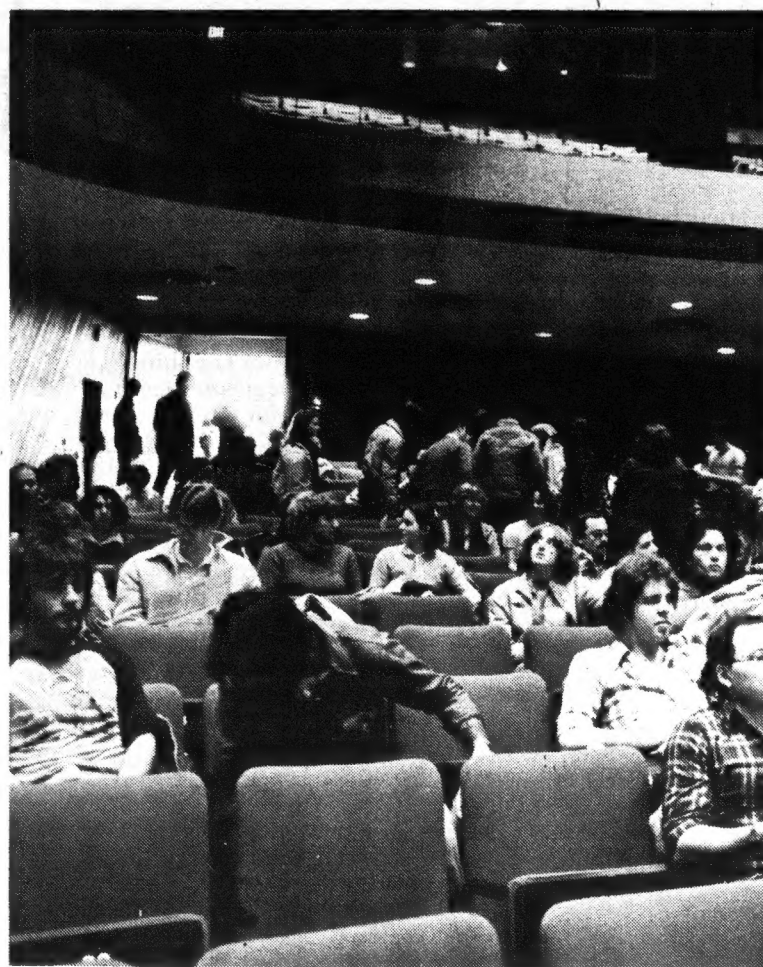
The program is aimed towards a number of goals, says Kelly. "I would like to see academics learn to help their colleagues, becoming semi-professionals in teaching techniques. There should be a system in every department whereby a few professors perhaps drop one course to act as part time teaching consultants."

He added that it may also be possible in the future to send professors away to special teaching courses outside the province. "Given the cost, I think this would be a great investment."

Special seminars for teaching assistants, involving simulation classroom situations, are also being considered, he says. "Some T.A.s have never been in front of a class before and they need to get used to it."

Administration has not shown much interest in the program. Of the 65 administrators invited to an introductory wine and cheese party, only two, president Myer Horowitz and a representative of the dean of arts showed up. Kelly says he would "like to see the deans get on the bandwagon too."

The program will run for three years as a research project until sufficient response to the idea has been demonstrated. The committee will then ask General Faculties Council for permanent funding.



Next to Nexus, everything in SUB Theatre has made money this year. That's good news down the hall in 259.

Theatre making it

After a disastrous deficit last year, SUB Theatre is continuing to break even this year.

This weekend a variety of shows drew large crowds. The husband and wife jazz team of Toshiko Akiyoshi and Lew Tabackin drew 800 for two shows in the 700-seat theatre. And the Royal Canadian Air Farce and George Thorogood and the Destroyers shows were sellouts.

Theatre manager Peter Feldman says "The whole year has

been very good; we've made money on everything except Nexus in September."

He estimates that when all interdepartmental costs are subtracted, SUB Theatre will break even on the year as a whole, or even make a little money. This contrasts with last year's deficit of \$50,000.

Says Feldman, "Suffice it to say there's been a dramatic turnaround."

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Students' rent to increase

HUB tenants get reprieve...

by Mike Walker

HUB student tenants have successfully postponed rent increases in the HUB apartment complex, but the Board of Governors approved rent increases Friday in all other university-owned housing.

The increases effective this fall range from 6 percent for some Michener Park residents to 20 percent for those living at Faculte St. Jean (the U of A's French language campus).

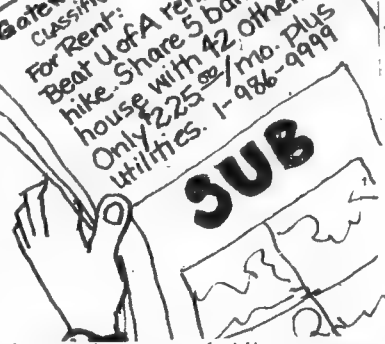
The Michener Park increases are lower than others because married students with children living in row houses have been excused from the university's overall requirement that housing break even.

Lister Hall, Pembina Hall and the North Garneau housing community are the other locations affected by the increases, which the university says reflect steadily rising costs, particularly for utilities.

The increases are also part of a continuing effort to break even on housing and food services. Even so, next year's projected deficit will still be about \$370,000.

HUB apartment tenants originally were faced with an 8 to 12 percent increase. The HUB Tenants' Association (HTA), however, lobbied vigorously against the increases, on the grounds that HUB apartments (excluding commercial mall) were budgeted to make \$146,000 next year. This year they turned a profit of \$180,000.

HUB tenants argued against the University's policy which



forces them to subsidize money-losing operations, such as Lister Hall. Lister loses almost as much as HUB makes each year.

What gained them a reprieve, though, was the Tenants' Association's survey of highrise apartment rents in the university area. The HTA found that although apartments in College Plaza, Garneau Towers and Campus Towers are more

expensive than in HUB, almost all are cheaper on a per-square-foot basis.

In addition, the private apartments have such extras as saunas and swimming pools.

The HUB rent proposal will not go back to the Board Finance Committee for further consideration, to be resubmitted to the Board in April.

But, said Finance Committee chairperson Ted Allen, "I'm not convinced (square-footage costs are) the only measure that's relevant," he said. "The expensive components go into an apartment regardless of its size."

...but everyone pays for food

The Board of Governors approved increases in food charges for students living in university residences Friday, even though current charges are already well above student loan guidelines.

Students living in Lister Hall, Pembina Hall, and Faculte St. Jean residence will be forced to pay \$200 more next year for the board portion of their residence fees, bringing board charges to \$1,300, \$1,150 and \$1,400 respectively, for eight month terms.

The increase is part of Housing and Food Service's plan to gradually eliminate its overall deficit — a projected \$270,000 next year.

SU president and Board member Nolan Astley spoke against the increases. "This is the second year in a row we've been asked to approve substantial rate increases," he said.

He said the increases of between 17 and 21 percent were above the inflation rate, and that "the rates exceed the Students' Finance Board (SFB) loan guidelines substantially."

He pointed out to the Board, and earlier to the Board Finance Committee, that the SFB loan guideline for accommodation this year is \$110 per month. Current charges in Lister Hall exceed this guideline by \$27 per month, Pembina Hall by \$9 per month and Faculte St. Jean by \$40 per month.

Next fall, Astley said, assuming a 12 percent increase in the guideline to compensate for inflation, the differences will be even larger: \$40 per month at Lister Hall, \$20 at Pembina Hall, and \$52 at Faculte St. Jean.

He said these discrepancies are particularly important since about 40 percent of U of A students have student loans of some size, and "the percentage of

students on student aid in residences is higher than elsewhere."

Board Finance Committee chairperson Ted Allan said the fault lies with the SFB, not with the university.

"Those guidelines are just not realistic," he said. "The Finance Committee passed a motion directing the administration to work with students in making a proposal to the Students' Finance Board ... that it reappraise its guidelines, get them on a realistic basis."

Presumably, the Board



For these prices it better be Russian caviar," he said.

University president Myer Horowitz said the university administration would get to work with the Students' Union on the proposal right away.

North Garneau

Continued from page 1

accommodations... (and necessary services for residents)," he said. This, he added, would preclude any parkade or any large number of tennis courts.

"I really don't know why there's such suspicion that I might change my positions," he said. However, he added that the Board of Governors will have the final say at its April 10 meeting.

SU president-elect Phil Soper said, "That is not the kind of talk that has been going on in the bureaucratic structure."

"I'm very reassured by Dr. Horowitz's comments," he said, but he went on to point out that current plans include six tennis courts, wire fences, and a massive carpark.

He accused administration officials of manipulating the

North Garneau development steering committee, which has one student member, into considering administration goals before the quality of new housing.

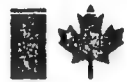
The steering committee originally had two student members, but North Garneau tenants' Association president Pat Frewer resigned to protest this treatment.

Soper called on students and the university community to take power from the planners: "Let's not let overzealous planners

destroy what is out only university housing community."

Facilities development committee member Bryan Achtem accused senior administrators of refusing to discuss the facts openly with students: "Somebody knows what they're planning to do, but they will not discuss the plans," he said.

Board of Governors chairman John Schlosser and vice-president of facilities and services Ron Phillips were present but did not speak.



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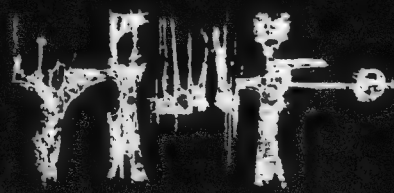
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- Assists the Vice-President (Academic) in the investigation of current academic issues and developments.
- Promotes cooperation between the Students' Union and General Faculties Council Student Caucus
- Development and implement major academic projects for Students' Council

Housing and Transport Commissioner

- Assist the Vice-President (External) with external programs of the Students' Union.
- Serve as chairperson of the Housing and Transport Commission of the Students' Union.
- Investigate Government and University programs of housing and transportation of concern to students.

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- Act in conjunction with the President and Vice-President (Academic) as the Students' Union's official liaison with the university President's Advisory Committee on Academic Programme Reviews.
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- Promote cooperation and coordination among faculty associations.

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- Assist the Vice-President (External) in the investigation of problems relating to:
 - a) the funding of the University, and its effects on students
 - b) the accessibility of University education; particularly the effects of tuition fees, student aid, and differential fees.
- Assist the Vice-President (External) in organizing and implementing programs designed to deal with these problems.

REMUNERATION: \$200 per month, September to March

ENTERTAINMENT DIRECTOR

Responsibilities:

- Organization and promotion of all Students' Union sponsored entertainment (except for Students' Union Theatre sponsored entertainment).
- The hiring and supervision of cabaret staff.

Qualifications:

- Administrative skills and knowledge of budget preparation a necessity
- Knowledge of the music industry an asset.

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Responsibilities:

- Performance of duties normally required by a Returning Officer (Staff recruitment and hiring, poll organization)
 - Conduct elections under the "Nominations and Elections Bylaw" (Bylaw 300), or such other elections or referenda as the Students' Council designates.
- ### Qualifications:
- Organizational and administrative skills a necessity.
 - Background of computing knowledge and familiarity with previous Students' Union elections an asset.

REMUNERATIONS: \$5.00 per hour

EXAM REGISTRY DIRECTOR

Responsibilities:

- Maintaining and updating records of examinations
- Managing and co-ordinating Registry staff
- Responsible for operating within budgetary limits

REMUNERATION: \$5.50 per hour

SPEAKER, STUDENTS' COUNCIL

Responsibilities:

- Chairperson of Students' Council meetings during which he/she conduct the meetings in accordance with the Bourinot's Rules of Order and the standing rules of Students' Council
- Responsible for agendas and official minutes of Students' Council meetings.

REMUNERATION: \$40 per meeting

HOUSING REGISTRY DIRECTOR

Responsibilities:

- To coordinate and publicize the Students' Union Housing Registry.
- Responsible for working within budgetary limits

Qualifications:

- Administrative and Public Relations experience preferred
- Computing knowledge a definite asset.

REMUNERATION: \$900 per month, June - September. Part time all other months.

Term of Office: 1 April 1981 to 31 March 1982
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Deadline for Applications: Friday, 13 March, 1981

For applications and information, contact the Students' Union Executive Office, Room 259, Students' Union Building, Phone 432-4236.

Cartoons a serious business

by Gerry Yampolsky
reprinted from the Link by Canadian University Press

He is a man who attacks with pictures and one liners. His arena is four inches by three inches and allows for one or two lines of print, yet he uses that space to convey a message more powerful than even the characters he satirizes.

Terry Mosher, better known as Aislin, proves that the quill is mightier than the pen, which leaves the sword far behind in the modern pecking order.

His cartoons, if they can be defined as such, educate the reader while tickling his funny bone. He uses images rather than words to point out the "wrongdoings" of people and institutions in the news.

Aislin has just published his book entitled *Did the Earth Move?* (Link, September 19) and it has gone into a second printing with sales of over 15,000 copies, a rarity in Canada.

He is also published three times a week in the Montreal Gazette and does freelance work for other interests.

Mosher's office speaks loudly of the man. It is messy, but organized and very interesting. The walls are cluttered with awards, posters and buttons. Buttons from everywhere and for anything. Old political campaigns, old movies, old stars, new businesses, and one that simply states that "Mary Brown has the best legs in town", vestige of a modelling agency's creative push.

His collection of baseball hats and vast library remind the visitor that he is dealing with a crazed intellectual who can comfortably discuss the roots of Country and Western, European art, or Civic Politics.

Mosher's hair and beard are speckled with grey and he reminisces about the Yippies and underground newspapers. He is not a radical in the bomb-throwing sense, yet his art does tend to shake up the establishment from time to time.

"I am the typical Canadian, born in Ottawa on Remembrance Day."

His success and recognition come after years of hard work and many hungry weeks when cartoons, caricatures or other works did not sell.

That has all changed. Mosher proudly tells me about the new second hand Mercedes sports coupe he has just purchased. He then shrugs and grins, "Every second printing deserves a Mercedes, even if it is a second hand." Then he throws back his whole body and the laughter booms out, rattling the windows.

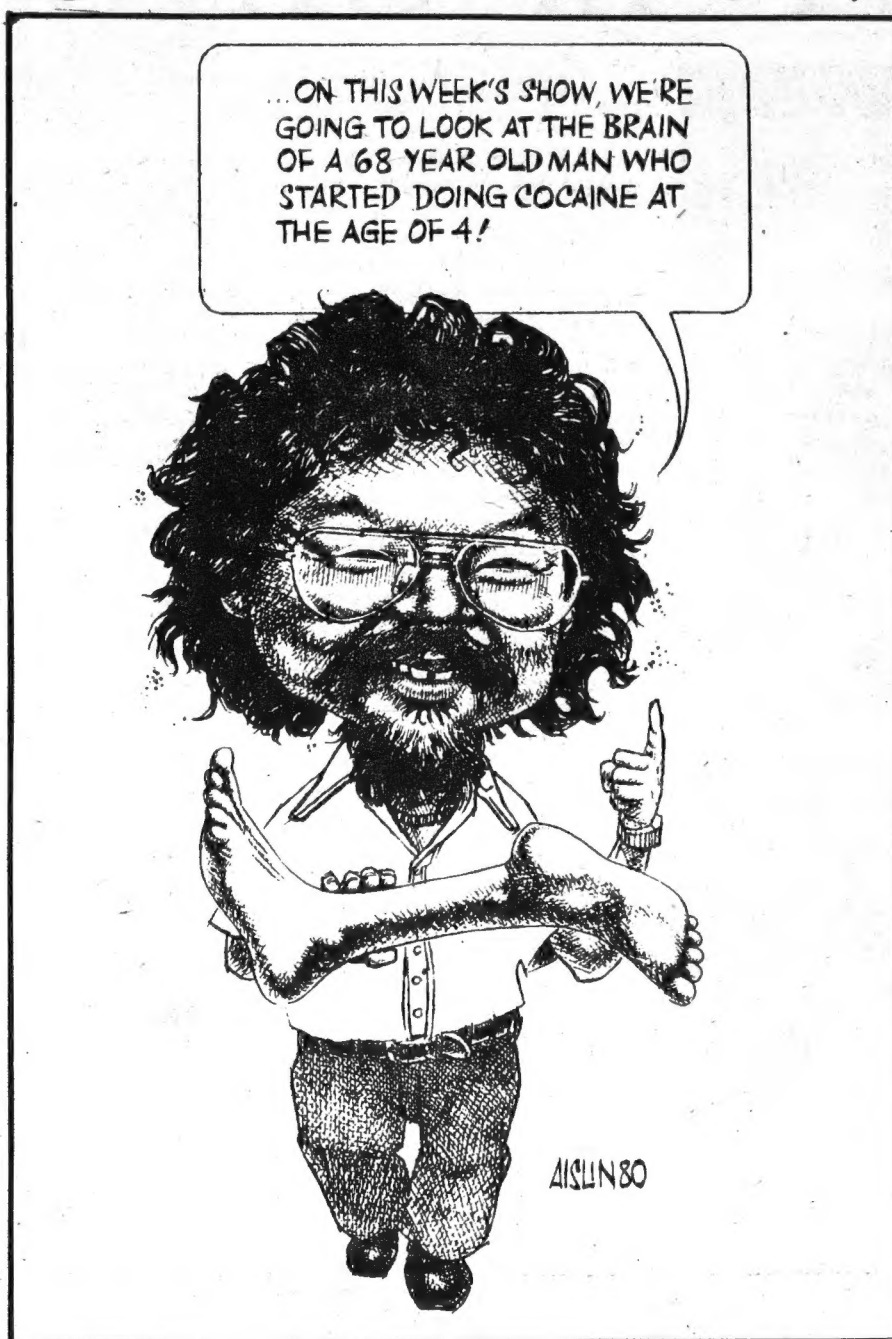
The Link: Don't you get tired of doing the same cartoons?

Aislin: Not really, you can only do Levesque and Drapeau so many times, but they are interesting. I guess my favorite character has been Levesque, but Ryan is coming in fast. It has to do with the person being "in the spotlight".

The Link: What about the beginning of Aislin?

Aislin: The name is my daughter's. I graduated from Grand Ecole de Beaux Art in Quebec City. I used to earn cash by drawing caricatures of tourists.

Then I hitched down to New York and knocked on the door of Paul Kraszner (Yippe leader) and he liked my work. Kraszner managed to get me a double page spread in a rock magazine, now defunct, named *Cheetah*.



The Link: How did you start with the newspapers in the city?

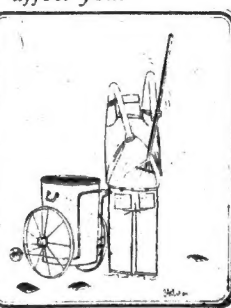
Aislin: When I arrived in Montreal I went to see Frank Walker at the *Star*. The other cartoonist, McNally, broke his ankle and they called a few weeks later for a cartoon. That was my first piece published in the city.

There were rumors circulating that I was working in University papers and underground press (Logos) but that came only after the *Star* I was willing to work for anyone, both for experience and the exposure.

The money was pretty tight; about fifty to a hundred dollars a week was good. Then I started doing more freelance stuff for the *Star* and artwork on their ads.

Walker called me in and said that "We might as well hire you full time for all the money we pay you in freelance." That was acceptable, but I had to be able to continue my freelance work.

The Link: How did the October Crisis affect you?



Aislin: I did some of my best work during those few months. There were front page courtroom scenes, political cartoons, just tons of stuff. It was a time of intense pressure, and many opinions. About six months later, my kids were still young and here was a chance so we left for Europe "en famille". I took a year of absence.

It was wonderful, exciting and educational. When we hit Spain I was broke, so I called Frank Walker at the *Star* and asked if I still had a job.

He said there was one available, and I told him to wire me a thousand dollars to get home. He did.

When I arrived back in Montreal, things had changed at the *Star*.

Although Walker and others defended me, the *Star* felt my cartoons were too radical. So I left the *Star* and took advantage of a standing offer at the *Gazette*.

The Link: Do you think that your work is radical?

Aislin: People did then. My work hasn't changed, but people's ideas have. I write what the average Joe thinks, but can't say without seeming pretentious. I listen to them and try to speak for them.

When I joined the *Gazette* in 1972, it was during the rough times. I was using many chemicals that were somewhat less than legal, but I smartened up. Things have been on the rise ever since.

"Ever since I quit heroin I've taken to Scope."

The Link: How did you feel about the *Star's* demise?

Aislin: I felt awful about it. Cities with smaller anglophone populations support two English dailies successfully.

Montreal is a newspaper town. People here have a tremendous diversity of opinions and they should be able to express it. Besides, many good friends lost their jobs at the *Star*.

The Link: Your work seems to typify the common man, and take his side.

Aislin: My work does typify the common Joe and describe his perceptions. When Eaton's has to drop the "S" from their name, it's a corporate decision made in Regina, or some other place. When Ed's in Verdun, or anywhere else, have to change their sign, it's a big deal. They can't run away to Calgary.

The Link: Why are you so cynical?

Aislin: I'm cynical on occasion; the event or action really determines the outcome. For a simple event, I won't be caustic, but for a major issue, out comes the cynicism.

It can run from poking fun at an individual to "bringing out the sledgehammer."

News scares me, some of it is awful. When I read in the *Toronto Globe and Mail* last week about the dumping of TNT near other industrial wastes, each unknown to the other, I was mad. One cartoon will be hard, another soft; the reaction depends on the story.

The Link: What bothers you about society?

Aislin: Complacency and privilege are the most distressing things today.

The Link: Aren't you one of the privileged?

Aislin: I don't want to be hypocritical; I'm not perfect. When I say that bothers me, some things that I do also bothers me; I'm not perfect.

The Link: Do you feel your cartoons preach?

Aislin: Political cartoons bother people if you preach to them. It should reflect how people think, the average person. I do it for the people out there, but being paid for something I love to do is great.

As far as preaching, for me to preach would be hypocritical. I sign my work. Because of tradition, editorial writers in the English press don't. Many of them would like to so they can be stronger in their words. I say what I want and I sign.

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VP Publicity
VP Clubs
VP Services

7 General Faculties Council Representatives

5 Students' Union Representatives

For information or nomination forms, please contact the

ARTS STUDENTS' ASSOCIATION

Humanities Centre 2 3

Bears #1 in CIAU V'ball

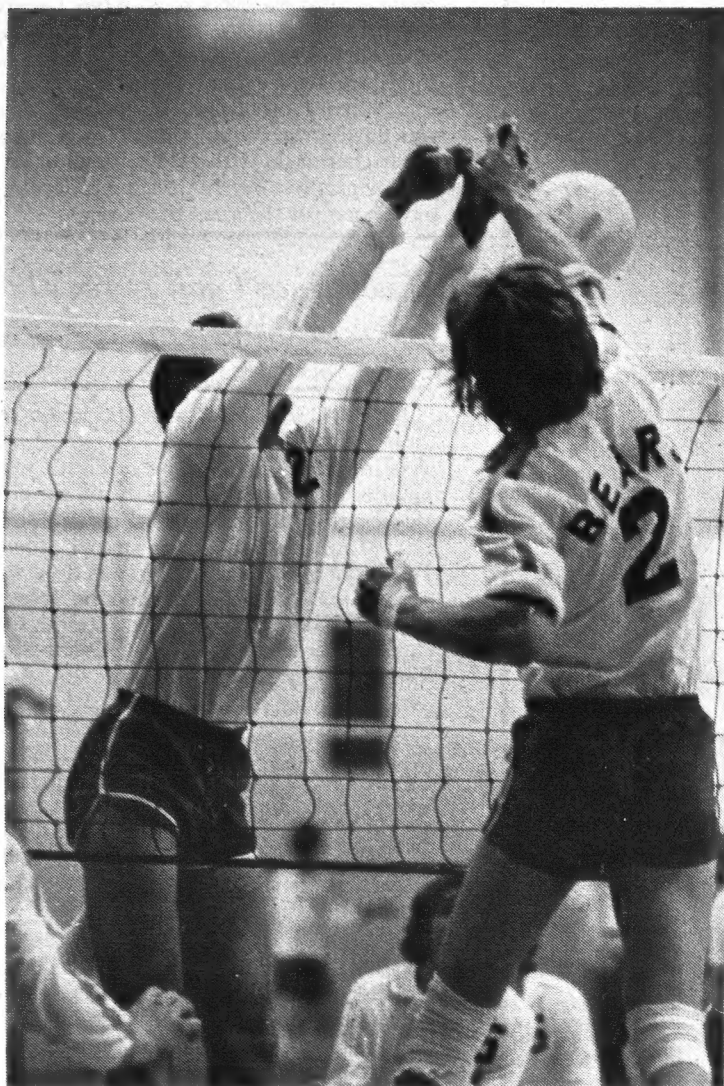


photo Tom Freeland

A strange place to hold hands...

Sparked by the outstanding play of All-Canadian Terry Danyluk, the University of Alberta's Golden Bear volleyball squad brought home the U of A's third Canadian Interuniversity Athletic Union (CIAU) title of the year with an impressive performance in Victoria last weekend.

Twice, once in the final and once in round-robin play, Alberta beat the defending CIAU champion, Manitoba, by three games to two margins. Manitoba and Alberta had both finished the round-robin series with identical records of four wins and one loss in five matches to qualify for the sudden death playoff. The Bears' only loss was to the host Victoria Vikings. They also beat Sherbrooke, York and Dalhousie Universities.

Besides making the All-Canadian team, Danyluk was also selected the CIAU Most Valuable Player for the second year in a row. Added to his list of accomplishments was a tournament all-star berth and the MVP award in the National finals.

For Alberta, it is the first National championship in volleyball since the inception of a Canada wide playoff. Last year they made it to the Nationals as a wild card team, after finishing second to Nationals' host Saskatchewan in league play, and were third behind Manitoba and the Huskies.

BEAR FACTS

Other teams to win CIAU titles this year have been the

football and men's cross country squads.

Five of the six teams were repeats from the 1979-80 Nationals. Only Victoria, replacing Saskatchewan, was a new face.

The Bears had eliminated Saskatchewan in the Canada West final two weeks previous.

Dave Wilson of the Bears also made the tournament all-star team.

Small splash in T.O.

The competition proved too tough for the Bears in Toronto this weekend as they settled for a sixth place finish in the 1980-81 CIAU swimming and diving championships.

Toronto and Calgary, both with National Team swimmers on the squad, dominated the team standings and finished one-two in total points.

The only first place garnered by the Bears belonged to Brian Carleton. He took the 200 meter breaststroke in a time of two minutes and 22.67 seconds, ahead of the CIAU record holder from last year, Andy Ritchie. Carleton also had a personal best time in the 400 meter individual medley while finishing second and a sixth place finish in the 100 metre breast stroke. Unfortunately for Carleton he had to swim the 400 m and the 100 m breaststroke back-to-back.

Brent Desbrisay, who won two individual golds last year when the Bears were third in the Nationals, set some personal bests this year but could do no better than third in any race. He was up against Calgary's Mike Olson and

Waterloo's Alan Swanston, both National Team members, in his events. Coach John Hogg said he was happy with Desbrisay's times however, and thinks they should be good enough to earn him a trip to the Student Games in Romania.

The freestyle relay team of Carleton, Desbrisay, Dave Long and Dwight Manning bettered their winning time of last year but finished third behind Calgary and Toronto. John Ashton and Bruce Lecky also competed for the Bears and although neither finished high in their events, both performed well according to Hogg.

In the diving competitions, Glen Music was seventh in the one meter and eleventh in the three meter. Cindy Swartzack and Alison Godfrey had third and eighth place finishes respectively in the one meter women's event and were eighth and seventh in the three meter diving.

Twenty-six different universities took part and Hogg says, "It's going to be even better next year. Just about every CIAU record was broken and we're going to have to start planning right now for the '81-82 season."

Gymnasts close second

In the last eight years, the CIAU men's gymnastics competition has been a battle to see who is the "best of the rest."

York University has had a hammerlock on top spot since 1974 with this year's competition running true to form. However, the University of Alberta threw a scare into the Ontarians with one of the closest second place finishes in recent years.

With only three serious

contenders in the eight team field, York, Alberta and Laval, the Bears missed by just less than six points of upsetting the perennial champs. They had a total of 155.70, compared to York's 161.25. Laval was at 150.60.

Individually the Bears' top finisher was Allan Reddon. He was third overall and had first place finishes in the vault and floor exercise. Reeve Martin ended up fifth overall with a first

in the pommel horse. Eric Ruckenthaler was tenth and Brendon Carrigy eighteenth to round out the Bears' squad.

Both Reddon and Martin were chosen meet all-stars and Reddon was also named to the All-Canadian team.

The Pandas didn't fare as well with a sixth place finish among the eight entrants. Trish McMillan finished seventh overall individually and made the CIAU All-Canadian team. Jane Chamberlain was 27th, Audrey Gee 28th and Noreen Skoreyko 34th.



Panda divers took a plunge in Toronto.

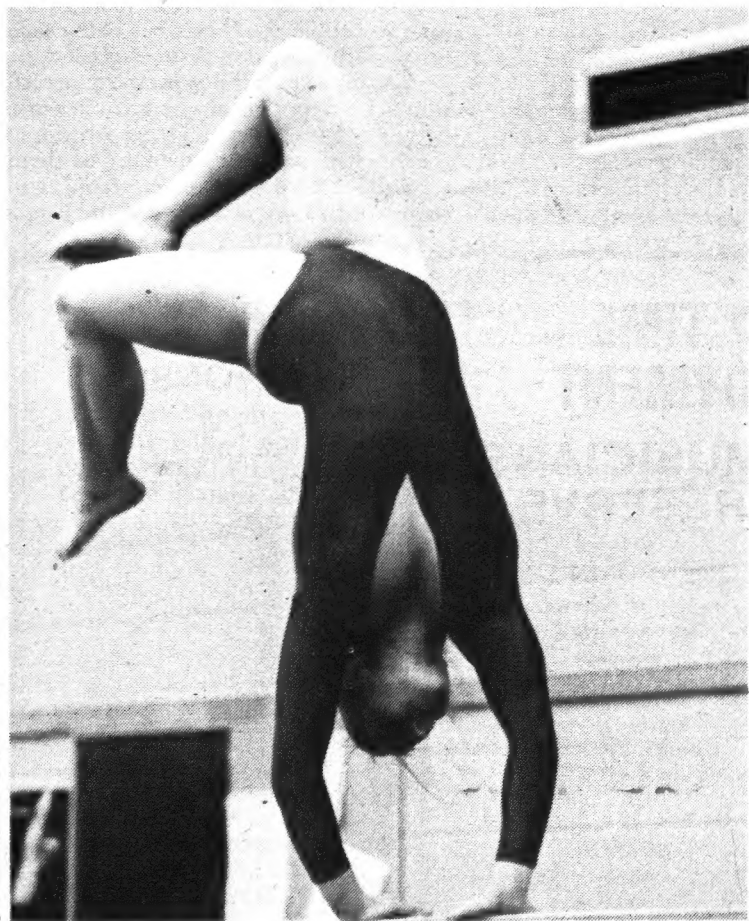


photo Tom Freeland

Things were not looking up for the Panda gymnasts in Calgary. The Bears, however, nearly upset top-seeded York in the men's competition.

Eric working way to top

by Lou O'Hara

Finishing tenth at a national championship may not be headline material. But if you take a closer look "behind the scenes" you will find that a tenth place finish for Golden Bear gymnast Eric Ruckenthaler at last weekend's C.I.A.U. National Championships is definitely a remarkable achievement.

Consider the following:

a) Eric enrolled at the University of Alberta in the fall of 1978, and tried out for the Golden Bears, having a very limited background in competitive gymnastics.

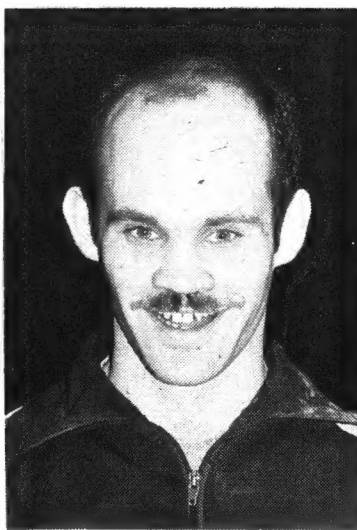
b) He spent the 1978-79 year as an alternate on the University of Alberta team.

c) In 1979-80 he qualified for the nationals as a sophomore and finished 27th overall at the C.I.A.U. Championships.

d) In his third year of competitive university gymnastics Eric finished 10th at the nationals.

The progress he has made to date deserves commendation. At

his current rate of development Eric will be one of Canada's top



Eric Ruckenthaler

university-level gymnasts in the next year or two.

The same progressive development was evident over the

course of the 1980-81 season. In one of the season's first meets, the Klondike Challenge in November, Ruckenthaler achieved a score of 44. (The score attained by the 20th place finisher at last weekend's nationals.) At the Canada West championship meet in February, Eric achieved a score of 46. The consistent progress continued into the biggest meet of the year, as Eric scored 48.7 in the National Championships.

"It's a great illustration of what kind of development is possible, with the right dedication, at the university level," says a pleased Golden Bear gymnastics coach, Francis Tally. "He's still a year or two away from his potential."

Continued progress will see the Bears' team captain from Calgary approach this potential, and become one of Canada's top university-level gymnasts.

For Eric a tenth place finish does deserve a headline.



photo Bill Inglee

Newhouse dazzles in meet

by Robert Cook

Saskatchewan's men's track and field team edged ahead of Alberta in the Canada West University Athletic Association (CWUAA) Championships to win by a narrow margin of 5 points. The U of A women's team defeated Saskatchewan by 7 points.

Among the most outstanding individual efforts last Friday and Saturday at the Kinsmen Fieldhouse was that of Alberta's Ian Newhouse. Newhouse, who went into the competition holding the Canada West record of 48.50 seconds in the 400m, walked away with new records in the 400m and 800m events, and was one of the four sprinters on the 4 x 800m

relay team that set a new record time of seven minutes and 44.39 seconds.

Newhouse was named as the Most Outstanding Performer at a banquet after Saturday's competition.

Other outstanding male athletes were Jack Sugget and Iraklis Kollias. Sugget won the 50m sprint in a time of 6.05 seconds; he also placed second in the long jump and third in the

50m hurdles. Sugget was selected as the Outstanding Male Performer for his efforts. Kollias - formerly a member of the Greek National Team - won the shot put with a new CWUAA record of 16.03 meters.

Panda Janet Schula gave a versatile performance by winning the long jump with a leap of 5.31m, taking second place in the 50m hurdles and placing third in the shot put.

Men's standings

1) Saskatchewan	97
2) Alberta	92
3) B.C.	54
4) Calgary	40
5) Manitoba	34

Women's standings

1) Alberta	79
2) Saskatchewan	72
3) Manitoba	37
4) B.C.	33
5) Calgary	24

NEW

Regular and King Size



du MAURIER LIGHT

Light. Yet distinctly du Maurier.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.
Av. per cigarette: King Size: 11 mg "tar", 1.0 mg. nicotine. Regular: 9 mg "tar", 0.9 mg nicotine.

footnotes

MARCH 10

U of A Flying Club meeting to organize annual Cold Lake Fly-in. If interested attend meeting or call Gary, 434-1242. Meeting in TB-100 at 7:30 pm.

HEESA general meeting. Elections for executive members. 5:00 pm. 116 Education.

Special Ed. Students' Assoc. will be holding elections for the 81-82 executive in a general meeting, March 17 at 5 pm. Nominations from Mar. 2-10. Rm. no. TBA.

Art of Living Club. "Values and Vocation". Rm. 101 Law. 8-9 pm. All welcome.

Recreation Students' Society general meeting. 4:00 p.m. Election speeches for A81-82 executive. Room T.B.A.

N.A.S.A. "Bread and Roses" A History of Women in the Canadian Labor Movement; ½ hour videotape presentation at 5 p.m. Humanities Centre 2-11. All NASA members invited to attend.

MARCH 11

Home Ec Club Career Seminar - Janet Storozuk, District Manager for VS(Food) Services. Room 219 H Ec Bldg. at noon.

One Way Agape - Bibly study on the subject: Women in the Ministry. Place: CAB 269; Time: Wed. 5:00 p.m., Everyone welcome.

Rodeo Club meeting. All members please attend; spring rodeo & dance, etc.

MARCH 12

Undergrad Psych Assoc. Seminar on grad schools. Bio Sci CW-410 7:30 p.m.

International Law Association - Robert White: Law and the Legal Profession in China: A Canadian Opportunity to Increase Freedom. Rm. 231, Law Centre, 7:30 p.m. Everyone welcome.

Newman Community Third World Supper 6:00 p.m. in Newman Centre of St. Joseph's College. Followed by presentation and discussion of a current Third World issue.

Poetry reading by David Donnell, AL-3 Humanities Centre, 12:30.

MARCH 13

Dr. Sylvia Van Kirk will speak on The History of Women in Fur Trade Society. Dr. Susan Jackel speaking on Writing Ourstory: Who, How and Why, 3:05 pm 2-58 Tory.

Poli Sci Undergrad Assoc. Black Rights in South Africa forum with Prof. McKown Rom. 14-9 Tory at 3:00.

MARCH 15

Seal Hunt free public meeting and film. Help stop the massacre. 2 pm, Edmonton SPCA Auditorium, 12251-67 St.

MARCH 16

U of A Skydivers meeting for all those interested in skydiving. Information on first jump courses. Tory Bldg. B-45 7:00 p.m. For further information phone Al 466-6691.

The University's Women's Club of Edmonton is holding a general meeting 8:00 p.m. at Ring House No. 1 Art Gallery & Museum, University of Alberta campus.

MARCH 17

Varsity Christian Fellowship: Dagwood supper and panel discussion on YOUR sexual and Christian concerns. Tory 14-14, 5 p.m. \$1.50

Catholic Chaplains - A free lecture by F. Terry Forristall from Toronto on 'The Mystery of Jesus: A New Testament Search'. 8 p.m. Rm TL 12, in Tory Building.

You are invited to hear Dr. John England, Assoc. Prof. Dept. of Geography, U of A. "Potential for a National Park on Northern Ellesmere". 8:00 p.m. Lounge (CW-410 Centre Wing) Biological Sciences Centre, Sask. Dr. Admission Free. Parking in Windsor Car Park (enter from 116 St) or any outdoor parking space not reserved 24 hours.

MARCH 18

U of A curling club general meeting for election of officers at the Bear Pit.

MARCH 19

U of A PVer Club general meeting and nominations for new executive at 6:30 p.m. in room 245 of the Ag Bldg. Guest speaker: Dr. Saito at 7 p.m. (Zoo vet)

Catholic Chaplains - a free lecture by Dr. Harry McSorley on Ecumenism: The Catholic Lutheran Dimension 8 p.m. Rm. TL-12 in Tory Bldg.

Poetry reading by John Newlove winner of The Governor General's Award for Poetry 1972. AV L-3 Humanities Centre, U of A. 12:30 oon.

GENERAL

Arts Student Assoc. Arts Faculty elections nominations forms and information available from the ASA 2-3 Humanities Centre.

Think yer tough? Rodeo Club's got an El Torro for Bar None in CAB. Try it!

The Foreign & Domestic Teachers Organization needs teacher applicants in all fields. For info: the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Ore. 97208.

Lost one gold ring with emerald stone. Reward. Phone 469-8411.

Bissell Centre urgently needs caring volunteers to staff summer camps for inner city families. Call Dorie Perry at 423-2285.

SORSE (FOS) has an open seat on Policy Board (non-leaders only). Interested? Contact office 278 SUB or ph. 432319.

Volunteer Action Centre. Planned Parenthood training for counsellors starts. Mar. 23. For info contact VACT-th. 12:30-4, Fri. 11-4.

Undergrad Psych Assoc. Nominations for next year's exec. now open. Forms available from BioSci Psych 303. Election March 14.

Home Ec. Club nominations open for 81-82 exec positions. For forms, info, and encouragement, drop into Home Ec. Lounge. Nominations close March 13.

Home Ec Club. Winners of the Jelly Bean Guessing Contest are: Milly Swedberg, Kim Melburs, Mark Diduh, Rob Brownlee, Laura Smith, and Diane Properzi. There were 1,258 jelly beans. Thanks to all supporters.

Chaplains. 9:30 am morning prayer each Mon during Lent in SUB 158. All welcome.

U of A Science Fiction & Comic Arts Society meets Thurs, 7:30-11 pm. Rm. 14-9 Tory. Informal discussion of music, art, cinema, literature. All welcome.

NDP Campus Club general meetings held every Weds. at 4 pm in the Music Listening Rm. SUB. All welcome.

English classes for Indochinese refugees at St. Joseph's College. We need Cantonese-speaking volunteers. Phone Rita Chow 432-1521 or come to Tory 1-81.

Rodeo Club: T shirts are in. For info regarding meetings, practices, etc. contact Rick Porter at 433-6252.

Chaplains. Strange Perspectives: The Theology of Bergman Film series. March 11, 18, 25. Series tickets \$5 available in HUB and Chaplains offices.

U of A Wargames Society meets Fridays in Ed. N-107 at 6 p.m. New members welcome.

BACUS Awards and 1981-82 Council Nomination forms available in CAB 325. Deadline: Feb. 20/81.

ESS Nominations. Deadline Feb. 18/81. Pick up forms in EB 600.

Muslim Students Assoc. Friday afternoon prayer at 1 pm in Rm. 158 SUB (meditation rm).

Student Legal Services free legal assistance and info. Phone SLS at 432-2226 between 8 am -5 pm.

Hillel BYOL (Lunch!) Fridays in the Athabasca Hall Lounge (main floor) 12:00 - 2:00.

U of A Aikido Club. A non-competitive, meditative, martial art. Classes every Fri. at 5:30 in the Judo Room, West Gym.

Free introductory lecture on the Transcendental Meditation programme. Everyone welcome. Wednesdays, 12 noon, SUB 280.

classifieds

Classifieds are 15¢/word/issue, \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

Hayrides & Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

Rugby - Clansmen Rugby Club welcomes anyone who is interested in the playing or the social side of the sport. Call Dick Koch days at 437-1350, evenings 435-2962.

Typing and photo copying at Mark 9 Typing Service, 9004 at HUB Mall. Ph. 432-7936.

Key cut while-u-wait on campus at 9113 HUB Mall. Calculators, watches, sales and repair. Campus Digital Shack.

Part-time sales person required to sell advertising on a 20% commission basis for CJSR Radio and CJSR monthly program guide. Call Steve Cummings, 432-5244.

Chemical and Mineral Engineering Clubs are sponsoring the Interfaculty Boat Races Friday, March 27 at Dinwoodie. For information, on how to enter your team, phone 432-4763 or drop in at E552.

Student has furn. base. ste. to share with m/f. \$175/mo. 437-7511, 436-5563.

Basement suite for rent - 2 bedrooms, kitchen; living room (unfurnished), washer, dryer available - 10 min walk to university. \$310/month and ½ utilities and \$250 damage deposit. Available immediately. Phone 436-5890 before 2:00 p.m.

1979 Acadian 4 sale. 15,000 mi. 4 speed, 3 door hatchback. Offers. Call 433-0576 between 11 p.m. and 11:45 pm.

Free introductory lecture on the Transcendental Meditation programme. Everyone welcome. Wednesdays, 12 noon, SUB 280.

Texas Instruments Calculators. Check our lowest regular prices. TI-55 \$49.95, TI-58C \$139.95, TI-59 \$339.95. Drop by: Campus Digital Shack 9113-112 St. (HUB Mall), 432-0521.

Dignity for gay Catholic men, women and friends. Serving spiritual, educational and social needs. Call Barry at 469-286, or Sue or Jeanne at 433-3559, or Philip at 422-6832.

Typing, on campus, I.B.M., Sue 439-9297/432-7967.

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Typing. Papers. Theses. Experienced, efficient. IBM Selectric typewriter. 85¢ per page. Terry, 477-7453.

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Are you paying too much for auto insurance? Call us for the lowest rates available. Pombert Insurance Agencies 464-2272.

Typing. IBM Selectric. Call Susan at 436-6504.

Transient - Rock n'Roll Band available for bookings. Peter Smith 432-2643.

Will do typing at home. Fast and accurate. Specialize in medical term. Please call 462-2501.

Woman's change purse found east of Law Building. Ph. John 436-4967.

Furnished bachelor suite at Newton place subletting from May 1st to August 30th for \$375.00 plus damage deposit. Phone 439-6961 after 9:00 p.m.

Typing - prompt, efficient service, reasonable rate. IBM Selectric typewriter. Mrs. Theander, 465-2512.

RAL: Has it been two years already? How time flies when you're having fun! I've just discovered 'infinity' — my place or yours? Love, "Minkey".

Will look after your four bedroom house from May until August. If interested, call 433-0807 after 5 p.m.

Intelligent, athletic, attractive, slightly crazy — but tired and disillusioned male physiology major needs similar female for mutual recharge. Contact through classifieds.

RP & NS. Use it? I wrote the book. Mitzi.

Everything you always wanted to know about the Third World but didn't know if you should ask. Come to the Third World Film Festival, April 4th & 5th at Lister Hall.

Yes, Virginia B., there is an eighteenth birthday. Congratulations on having the distinction of being one of the last persons on campus to turn 18. Now that you're no longer a teenybopper will there be an increase in fees for your services? The Gump

AVE 1, 2, and 3... for your Valentine times three my appreciation you will see: under the Golden Arches we will munch this coming weekend for noontime lunch. So meet me at Cameron Saturday before noon; on the fourth floor I'll find you and off we'll be soon. Vonski

To the Blade, Run *Happy Birthday. Scards = love and strawberries. from J.W.

Kid: They're off on a boat, kid now yo're free. I'm beggin' you "please"! What more d'you need? It's here if you want - ready to go! Just make up your mind and let me know! Sven Upkid.

French pronunciation tape program for sale. Developed by American Foreign Service Institute. Includes 15 tapes, 2 manuals, and Phillips tape player. 469-2613

Attention all Eddies: Beware of suspicious looking characters carrying little black boxes. Candid Days! Tuesday and Wednesday, March 10 and 11. Also, yearbook sales will be happening in the Undergraduate Lounge on Thursday and Friday, March 12 and 13.

Available immediately! Hi-rise apartment to share with male or female. Walking distance to downtown and university. Lee: 421-0528 or leave message at 433-1845.

Wanted: One homosapien skeleton, lifesize. Phone 439-1194. Peter.

Student has furnished basement suite to share with male/female. \$175/mo. 437-7511; 436-5563.

Desperately need a motorcycle helmet (jaw guard type). Phone Rick 435-6279.

Wanted: Ladies interested in playing third division fastball. Call Jim 458-3346 after 7:00 p.m.

PARTING SHOT

photo by Ray Giguere



Brew-deprived woman tries to claw her way into closed Fridays but is restrained by friendly passer-by.



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SU ELECTION

STUDENTS' UNION ELECTION AND REFERENDUM

Nominations are now open for the following positions:

Faculty of Science

5 Student Council Representatives
7 General Faculties Council (GFC) Representatives
12 Science Faculty Council Representatives

For further information please contact the SU Executive Office Room 259 SUB 4236 or the Returning Officer Room 271, 5166.

Nominations Close: Friday 13 March
Campaigning Begins: Monday 16 March
Election Day: Friday 20 March